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HAMILTON COLLEGE

LOCO 4 LOKO
Will the ban on Four Loko fix the problem?
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CLINTON CRAFTS
Artistic cooperative Artisan's Corner occupies former McHarris Gifts.
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BED BUGS BITE
How to recognize bed bugs and what to do once you've found them.
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THE SPECTATOR

Thursday, December 9, 2010

Volume LI Number 12

President Stewart establishes Student Diversity Coordinating Council to unite student leaders

by Adam Fix '13
News Writer

Several attempts over the years have been made to bring greater order and coordination to the various multicultural and diversity related groups on campus. Just over two weeks ago, President Stewart established the Student Diversity Coordinating Council in an effort to unite all on-campus diversity groups and clubs and, according to President Simon Judd '13, "create a cohesive structure and unified leadership" for events planning and group activities.

> "I feel very strongly that a cohesive and unified leadership can accomplish great things on a small campus like Hamilton."
> -*Simon Judd '13*

The SDC provides a forum for discussion on diversity efforts, shares information about events and activities and assesses the campus climate. The group was formed shortly after the successful multicultural fair held during the last Family Weekend.

"For me it is very important to try and create a Hamilton where anybody can feel really welcome," Judd continued.

He stated that, both at Hamilton and other campuses, great progress has been made over the past 30 years in eliminating segregation and sexual discrimination, asserting that Hamilton possesses a "highly diverse student body." However, he stated that more needed to be done in organizing diversity groups effectively. The SDC allows the presidents from all the campus diversity groups to meet and organize both individually and as a unit. Members will work towards the common goal of racial, religious, and sexual diversity and acceptance on campus. The Council shares its ideas with President Stewart's cabinet, which holds final responsibility for maintaining

*see **SDC**, page 3*

PHOTO BY LEIDE CABRAL '11

Utica students played math games and developed important skills at last year's Math Bash.

Young People's Project empowers local students through Third Annual Math Bash

by Kerry Q. Coughlin '11
Senior Staff Writer

"Math Literacy and Social Change": perhaps two concepts not frequently associated in many of our minds. But the Young People's Project (YPP) believes that developing the math skills of marginalized youth can better equip them with skills necessary for success later in life.

On Saturday, Dec. 11, the Hamilton College chapter of YPP (YPP@HC) will be hosting the Third Annual Math Bash. Students from Utica will be bussed to Hamilton to play curriculum-based math games for an afternoon while competing for prizes. The purpose is to test the material the children have been learning throughout the year. Past events have drawn over 20 students.

"This event is significant because not only does it celebrate the semester of learning but it also gives the students an opportunity to see themselves on a college campus like Hamilton, which is an invaluable experience," said Leide Cabral '11.

Founded in 1996, the Young People's Project is a national organization that works to both develop young leaders and organizers, and to change education in order for all those involved to maximize their potential. There are currently ten sites across the United States.

The Hamilton chapter was developed in Fall 2007 by Hector Acevedo '08 and Cabral. The leadership of YPP@HC has grown to encompass three others in addition to Cabral – Denise Ghartey '12, Tiago Correia '12 and Hannah Roth '11. Addi

*see **Math Bash**, page 3*

Students design "Superfan" gear to improve school spirit

WWW.FACEBOOK.COM

Hamilton's mascot, Al Ham, and student attendance at sports events are other ways in which students demonstrate school pride. The Student Interest Committee still hopes to improve spirit.

WWW.HAMILTON.EDU

by Caitlin O'Connor '14
News Writer

It has long been felt that there is a lack of school spirit here on the Hill. Hamilton's Student Interest Committee (SIC) has decided to tackle this problem by gaining student body support for a new line of apparel known as "Superfan gear."

The SIC is working in conjunction with the Campus Bookstore to come up with a design that will be featured on a t-shirt and can be worn by the fans of Hamilton sports. In order to drum up support among students, Sam Hutchinson '13, Student Interest Committee chair, sent out an all-campus email asking students to create their own design on an American Apparel tee that would be entered to appear on Superfan gear.

So far, over 20 designs have been submitted, including creative Continental mascots and logos, from a variety of Hamilton students. The SIC is in the process of selecting the four best designs to be included in a campus-wide survey. The t-shirt that receives the highest number of votes will be available to the student body next semester.

"We're hoping that if the shirts are successful, the selected design could coin a symbol or mascot that our campus could identify with," says Hutchinson.

In addition to the t-shirt contest, the SIC is also working to increase the availability of other types of fan gear for eager sports enthusiasts on Hamilton's campus. The SIC's ultimate goal is to generate more school spirit and unity among the student body through various types of fan paraphernalia. Hopefully, Continental sporting events will soon be accompanied by thundersticks, soccer horns and cowbells dressed in their Superfan gear.

To view "Superfan" t-shirt designs, see page 3.

College Career Center begins plans to upgrade to its new Bristol Center office in the coming semester

by Kate Moore '12
News Editor

The Bristol Center is finally fulfilling its originally intended role as a student services facility. Following the Hill Card office's move over Thanksgiving Break, the Career Center will be moving down the Hill over Spring Break. The Board of Trustees approved the $1,050,000 move during its most recent December 2010 meeting, and construction is planned to begin immediately.

The third floor of the Bristol Center will be entirely dedicated to a new and expanded Career Center and career advisory space. The eight current staff members at the Career Center will be joined by Leslie North, coordinator of Health Professions Advising and Summer Science Research Program, and Ginny Dosch, student fellowships coordinator.

This consolidation of career-related resources means that "students looking for post-Hamilton career advice can find it all on one floor," said Kino Ruth, director of the Career Center.

The Career Center move is part of a scaled-back plan to move several student services offices to the Bristol Center. The original plan to redo the building would have cost around $7 million, which the College decided was not feasible at this time.

Construction of the new Career Center offices will be on a tight schedule due to the recently announced plans for the construction of a new art gallery over the summer. The gallery will be located in 210 College Hill Road, the current location of the Philosophy Department. The Philosophy Department, in turn, will move to the Career Center's current location, which will be a $500,000 renovation in itself. This chain of events will set the Career Center on track to move into the Bristol Center by the end of March.

While the new location will be less central to student traffic on campus, Ruth notes that many students living down the Hill still pass through Bristol on a daily basis. Ultimately, he is not concerned that the move will discourage students from visiting the offices.

"People need to come to the Career Center because they need advice. They have a goal and a reason to come," said Ruth.

The impending move will also mean an upgraded facility for the Career Center. The final plans include a common reception room and library, 10 offices, an interviewing room, a peer counselor office, a large conference room and an open administrative intern room. Ruth also anticipates the use of the Dwight Lounge and Hub for large presentations and events, as well as access to an overhead projector.

"It's a nice move up for us in terms of an upgraded amount and quality of our space," said Ruth. While the homey atmosphere of the current building will be lost, the new space will look more professional.

"Many of our competitors [other NESCAC schools] have been putting more resources into career centers as the outcome of career services and education have become more important. In the current economy, parents, students and alumni are looking for additional support," said Ruth. The move to Bristol will put Hamilton's Career Center at the head of the pack in this respect.

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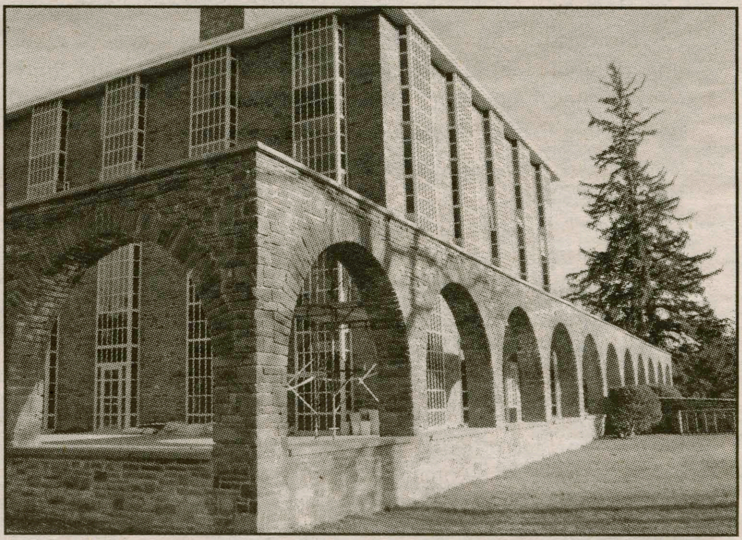

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The third floor of the Bristol Center will be renovated for the Career Center's impending move this March.

NESCAC NEWS

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

by Joshua Yates '14
News Writer

Williams College

"All the crazy s**t I did last night, those will be the best memories." With his talent, popularity and own style of hip hop, Kid Cudi probably has many great memories in his career, but Cudi's highly anticipated performance at Williams last month was a memory both Cudi and Williams would like to forget.

According to the *Williams Record*, anticipation had been building ever since All Campus Entertainment announced back in early October that Cudi was chosen to perform for Homecoming, and the anticipation "only continued to climb when the tickets sold out by 4 p.m. on the first official day of sales." *Record* contributor Giselle Jimenez '11, who attended the concert, reports, "The crowd, fraught with excitement, strained its eyes…searching for Cudi," but he soon came on stage. Yet as Cudi began addressing the crowd, "the stage suddenly seemed bare. The only other person on stage was his DJ… as if to signify that Cudi was a one-man show [and he] tried his best to keep the crowd entertained."

As much as Cudi tried, the crowd's energy dwindled as Cudi played songs from his new album *Man on the Moon II: The Legend of Mr. Rager*. Even "his energy…began to slowly fade" as though he realized the crowd was not as appreciative of his new work as they were of his old hits, such as "Up, Up and Away" and "Soundtrack 2 My Life." Jimenez noted, "he soon consented to popular demand and began performing songs from his previous album. Surprisingly, however, the songs played were not only instrumental tracks, but also the actual recordings. This was immediately apparent when Cudi repeatedly pulled the microphone away from his face, but the vocals continued to play in the background."

Needless to say, many disliked the performance. "Kid Cudi's concert was a success in that ACE brought an emerging artist from the hip-hop scene, one with whom many are familiar," Jimenez wrote. "However, Kid Cudi could have stepped it up."

Colby College

Is there a sexual double standard in society? Do men and women experience sex differently? All of these questions have been raised and discussed thoroughly ever since the infamous Duke "sex thesis" went viral on the Internet. For those who don't know, the Duke "sex thesis," according to the *Colby Echo* was a PowerPoint presentation made by alumna Karen Owen that "compiled the sexual details of 13 subjects, complete with names and photos, into 42 comprehensive slides. The slides provide not only a clear play-by-play of the encounters between the author and the subjects, but also rate each man based on his athletic ability, physical attractiveness, size, creativity and talent." Owen has been praised for speaking out in a culture that primarily discourages promiscuous activity in women, and for challenging gender boundaries, but many have blasted her "thesis" as smut.

Colby students have now taken the discussion surrounding Owen's work on campus. Heather Pratt '11 argues in the *Echo*, "there is a sexual double standard. I think our society is really vested in the idea that men and women experience sex differently—our culture believes the classic notion that men just cannot help but need sex all of the time and women hate it, which is so far from the truth."

An online survey was recently taken in which 65 students responded to the question if a double standard exists on campus for men and women's sexual acts. The results were published in the *Echo*, showing "only a slight majority of students agreed that a double standard revolving around male and female engagement in sex is prevalent on the College campus." One female student wrote, "As a woman, I've experienced this first hand. I've overheard people talking about me, calling me a slut for having hooked up with a guy, and then in the same breath lauding the guy for having gotten with me or expressing a desire to get with me themselves."

Many male students, however, cited the "other double standard" that has been overlooked. What would the reaction have been if a man had written this list about women? "If a male wrote this, it would never have gotten as much attention as it has, because everyone would just think it was lame, self-serving and full of contrived attempts at actual humor. So there's your double standard right there," Chris Horne '12 told the *Echo*.

The one thing that all respondents seemed to agree upon is that the student body as a whole needs to be more respectful of their sexual partners on the Hill. "All of us need to show more respect," one student wrote. "If both want to have sex, great! If both want to talk about their relationship in public, that's fine, too. But if either one wants to keep private things private, then the other one should respect that, too."

Student Assembly Update

by Michael Koester '13
News Writer

Printing quotas go into effect next semester

Vice President of Information Technology Dave Smallen reported that the PaperCut system will be enacted next semester, and students will be charged for going over their quota. After testing the system this semester, Information Technology found that 10 percent of students went over their quotas. In the coming weeks, IT hopes to research correlations between paper usage and specific classes and to come up with a system for students to buy more paper.

Ice skate lending program proposed

Gabe Klein '13, Gigi Fraser '14 and Alex Orlov '13 presented a proposal to institute a program to lend ice skates to students and faculty for free. The students argued that Hamilton has accessible and high quality facilities for ice skating, so a lending program would be highly beneficial. They are looking for students and faculty to donate money or ice skates. This service would be available anytime there are open hours at the Sage Rink. The proposed program will create a few work study jobs to oversee the program.

Most members of Student Assembly greeted the proposal with approval. Class President Nico Keller '13 thought it was a great idea for international students who cannot bring ice skates back and forth to school, provided the costs of the program are low. Representative Ann Hull '12 expressed enthusiasm for an opportunity to improve town-gown relations by opening this ice skating service to Clinton residents for a fee. Student Assembly Treasurer Andrew Brodsky '11 proposed that the students involve the Outing Club in implementing this program. Many details of the program are in development, but a complete proposal is expected next semester.

Club sport funding reform

Student Assembly Treasurer Andrew Brodsky '11 clarified the definition of a club sport as "any student organization that participates in intercollegiate competition on a non-varsity level." Using this definition, the running, figure skating, hunting, canoe racing and women's golf team will be moved under the umbrella of club sports.

Currently Student Assembly annually funds club sports with $41,000 (12 percent of the SA budget), with the Athletic department supplying $10,000. Brodsky proposed increasing this number to $56,000 (15 percent of the SA budget). The Assembly will vote on this next semester.

New diversity council plans multicultural events week

from SDC, page 1

a diverse and multicultural campus community.

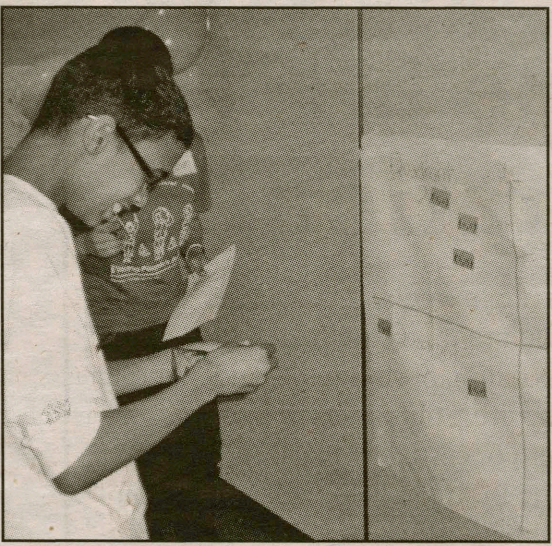
This Diversity Council marks the first time a strong faculty oversight existed to coordinate and lead the multicultural events. The Council, whose faculty advisor and chief officer is Professor of Africana Studies Donald Carter, meets biweekly to discuss, plan, and organize diversity related events. There has been one meeting so far this year, and the Council is already formulating a large, multicultural events week scheduled for early next semester. Judd hopes this event will "showcase the actual combined power of the group and what it can do."

The SDC currently consists of the presidents of the Rainbow Alliance, International Student Union, Muslim Student Union, Christian Fellowship, Jewish Student Group and Womyn's Center.

Judd, chair of the Cultural Accessibility Council in the Student Assembly, recognized the need for an underlying council to unify the various clubs on Campus, claiming that the SDC, more so than a single multicultural event or club, could unite all the people interested in diversity and ultimately "cause just as much a positive effect." He hopes that the SDC, and diversity-focused groups in general, will be able to "bring two people from totally different racial or religious backgrounds, who might never talk to each other, together."

"Diversity is more to me about bringing different groups together," Judd concluded. "I feel very strongly that a cohesive and unified leadership can accomplish great things on a small campus like Hamilton as far as organizing events and working together to make Hamilton a more diverse and accepting community."

The Student Diversity Coordinating Council aims to bring all those who share this vision together.



ALL PHOTOS BY LEIDE CABRAL '11

Donovan Middle School students get a chance to see what life is like on a college campus while enhancing their math skills.

Semester of math tutoring culminates in games, prizes

from Math Bash, page 1

tionally, there are currently over 20 Hamilton students involved with the organization. Hamilton volunteers at Donovan Middle School and The Underground Café in Utica, NY, facilitating math literacy workshops to youth there.

"I am involved in The YPP because I have witnessed first-hand the benefits of urban youth program as a graduate of a similar program and I believe in YPP's mission," said Shellice Baker '11. "I also feel that as an educated urban youth, it is my resposnsibility to educate other urban youth."

Any Hamilton student can become involved with YPP@HC as a semester-long commitment. An email will be sent out with an application to apply to become a College Math Literacy Worker next semester. Further information can be found by emailing ypp@hamilton.edu or emailing http://www.typp.org.

VOTE FOR YOUR FAVORITE "SUPERFAN" T-SHIRT!

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#1	#2	#3	#4
BEN YEO '14	EMILY HUGHES '13	CLIFFORD YU '13	NILE BERRY '14

Correction

In the December 2, 2010 issue of ***The Spectator***, it was incorrectly cited in an Opinion article titled "Increased awareness of sexual assaults make the Hamilton 'bubble' seem fragile" that "According to Hamilton SAVES, one in every four females at Hamilton College will be raped during their four years on the Hill." This is not a statistic specific to Hamilton College; rather, it is a figure that reflects national rape statistics for women in college. We regret the error.

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A Recipe for Collaboration

Dining arrangements at Hamilton are extremely important, especially because most students live on campus and are therefore dependent on the College's accommodations. While collaboration between the student body and Bon Appétit has produced generally positive outcomes in the past, such as the Eat Local Challenge, various other concerns have arisen related to students' food options. We hope that in the future, a wholehearted attempt will be made to forge a stronger relationship between Bon Appétit, the Student Assembly (SA) Food Committee and the student body.

The SA Food Committee, in particular, could benefit from increased communication with the campus community. Students need to know who they can go to if they wish to address food-related issues on campus, and they need to know what capacity the SA food committee has to make necessary changes. On occasion, the SA minutes briefly mention projects underway at the dining halls but often fail to follow up on any progress being made. Most importantly, it would be helpful for students to have a feel for what the timeline is for enacting changes in food policy, and how to most effectively go about making suggestions.

Critiques of Hamilton's food system come in many different flavors. Some students are looking for greater variety in vegetarian, vegan and gluten-free food, as the current offerings do not give students with dietary restrictions a wide assortment of options. Students have also been inconvenienced since losing the ability to check how many bonus meals they have left. While the SA Food Committee has acknowledged this problem, it remains unclear why the problem persists. Many students have expressed they prefer the former dining schedule, which allowed for "snack time," to the current one. There are also new items, such as the Starbucks Creamice drinks and frozen custard at the Diner, that have been heavily advertised but remain only a tease.

Overall, we commend Bon Appétit's dedication to Hamilton students' food choices; however, we wish to draw attention to the present ambiguous relationship between the student body, the SA Food Committee and Bon Appétit. To improve the dining experience for everyone, the committee and Bon Appétit should better collaborate to address student concerns and keep the student body informed about that process.

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The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alum-ni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Face Off: Should Hamilton reinstate a more substantial "reading period?"

Yes: Lack of time breeds excess stress

by Jeff Escalante '11
Opinion Contributor

Final exams are always a gamble for Hamilton students. Some professors even choose a day to have his or her final apart from the exam schedule set up by the Office of the Registrar. If you are lucky, you will have your finals nicely spread throughout the week, with enough time for your brain to recover from the abuse of one final to start studying for the next. But on the flip side, there is a decent chance that you will have all of your finals before Wednesday, maybe with two or three on the same day. This inevitably happens to a large number of Hamilton students every semester.

This not only makes these students' lives completely miserable, but also it is unfair. Fate is basically tossing a coin to see if you get an advantage or a disadvantage on your final exams. I think that all students should have an even chance to do well on their finals, and this is the purpose of a proposed reading period. During this period, students have a chance to take a breath and relax after all the 'due on the last day of class' assignments (and Class & Charter day, of course) and think about how to study for finals. If there are two or three finals on the same day, students will have enough time to take this into account and prepare ahead of time. If some of their finals are at the same time, students will have enough time to talk to their professors and work out another time that they can take one of the finals. If there are a bunch of long papers due on the same day, students will have enough time to really think, write them carefully, review them and hand in something that is thorough and well-planned.

We have enough stress here at Hamilton already – why add to it by not only crunching students for time on finals, but also allowing a situation in which students can have all their finals crammed together in one short time period? I think we can all agree that students would do better on exams and papers if they had more time to study and write. I think we can all agree that everyone should have a level playing field and the opportunity to do equally well on finals. And I think we can all agree that we should try to cut down on stress levels. So how can it possibly be a good idea to work against all three of those goals?

In fact, what are the benefits of cutting reading period? As far as I can see, only one thing: a slightly longer vacation. Maybe I have things backwards, but I would much rather have more time to study, do better on my finals and be less stressed than have a couple more days of vacation. If you are still opposed to this, you do realize that you can get this same deal any time during the school year by just cutting class and doing a quick and sloppy job on work – you get more free time, and you do worse on assignments. I think Hamilton should keep the reading period in order to ensure an environment that is more fair, low stress and that upholds Hamilton's high standards for academic achievement.

No: Time will not be used efficiently

by Christopher Delacruz '13
Opinion Writer

Every semester, Hamilton has a reading period during the weekend before exams. The reading period lasts three days from Saturday through Monday of finals week. The time during reading period is not too different from that of normal weekends except for the fact that quiet hours are strictly enforced by Residential Advisors throughout all Hamilton residence halls at all hours.

However, the reading period does not need to be extended at Hamilton, as the current system serves its purpose for the whole community. An extended reading period would not guarantee an increase in studying. It would merely lengthen the semester and perhaps shorten winter break.

One of the primary motivations behind instilling the reading period is to make it easier for students to study, but let's be realistic. No matter whether there is a declared reading period or not, all Hamilton students are going to be too busy studying for their finals to cause trouble anyway. Granted, there are always exceptions. There are be a large number of students who will go out to get drunk and make noise, particularly if the reading period is extended into a time when there would typically be classes. With a shorter reading period, more students will be focused on their studies, as there is less time to procrastinate.

Secondly, students who do decide to go out and party will make noise, they are by no means confined to studying in their dorms. There is a colossal amount of quiet study spaces located around campus where students can go to get their work done efficiently. For example, the library is open 24 hours during the reading period and throughout finals week.

Thirdly, though finals do make up a significant amount of a student's semester average in each class, why should the weekend before final exams be the only time that students get any kind of consideration from the college towards our studying? There is currently no designated study period for our midterms. There are many weeks throughout the semester that are certainly as challenging as finals week. In fact, some of the rougher weeks may be seen as more difficult than finals week because we do not have classes to attend during finals week. We do not get enough consideration from the college during the other fourteen weeks of the semester, so why should the college waste their time by giving only one reading period per semester?

To make things worse, the only reading period that we get happens to fall on the weekend that the majority of campus is going to be studying anyhow. Overall, designated study times are not a bad idea. I only wish to say that perhaps reading periods should be applied in a more efficient manner, as the current timing and length of our end-of-the-semester reading period is sufficient enough for the needs of the Hamilton community.

Letter to the editor

Re: Vige Barrie's letter to the editor regarding Scott Milne

In chastising Scott Milne '14 for sins of commission in referencing the Susan Rosenberg and Ward Churchill fiascoes, Vige Barrie's letter to the editor (11 November issue of The Spectator) unintentionally provides a trenchant teaching moment. Let me start by picking a nit. Why at an institution that pronounces itself (without any supporting comparative data) "A NATIONAL LEADER in teaching students to write effectively, learn from each other[,] and think for themselves" do administrative officials persistently begin their letters with the passive voice and the indefinite "it"? Thus, Ms. Barrie's: "It is well documented" or former Dean Urgo's: "It is understood in the academy that," etc., etc. Well, to follow this kind of style in discussing Mr. Milne's piece, in 2004-2005, mistakes, it seems, were made.

About once a year, Hamilton "employees" receive an official communication that reminds faculty that only designated representatives of Hamilton's Communication & Development Office are "authorized to speak officially for the College." Perhaps, like Steven Spielberg's John Quincy Adams in the movie *Amistad*, the powers that be at Hamilton think "whoever tells the best story wins." A few weeks ago, a high-ranking member of C&D pointed out to me in no uncertain terms that its primary duty was to "protect the president." OK, so now we know it. But as a professional historian who happens to be also a philosophical conservative I have other obligations than to be one of all the president's men. I teach my students, for example, that in reconstructing historical events, they must dig quite a bit deeper than the readily available court narrative to obtain evidence that they will configure into a compelling interpretation of some historical event. Ms. Barrie's letter speaks to an official account of those heady days of which I was a part, and her letter, in fact, contains sins of omission as well of commission.

In the case of Susan Rosenberg, a convicted felon hired to teach a course at Hamilton as an "activist-in-residence" (sic!), Ms. Barrie neglects to mention the national furor that led, for example, in December 2004 to a gauntlet of angry, protesting, placard-carrying police officers lining up in front of the New-York Historical Society to greet Hamilton trustees and other invited guests at the kick-off of the Excelsior fund-raising campaign. That same day, as I recall, *the Wall Street Journal* published a scathing op-ed "Meet the Newest Member of the Faculty," which, shall we say, "raised awareness" nationally about the Susan Rosenberg case and Hamilton College. Now tis true that a federal court sentenced Ms. Rosenberg to 58 years in prison for possession of a cache of weapons and dynamite, not for complicity in the murder of police officers and others. But if anyone has doubts of Ms. Rosenberg's complicity in murder, then they should have a look at Paul Castellucci's *The Big Dance* (1986) or, better yet, at the 6 December 1999 filing by my friend Andy McCarthy, then a federal prosecutor in New York, who argued in 58 pages against Rosenberg's motion for reconsideration of an order of nolle prosequi. (I have a copy of the memorandum should anyone care to see it). Without the national furor that resulted from the Rosenberg hire, including the withdrawal and threatened withdrawal of alumni support for the College, would Susan Rosenberg have been put into a position of considering her own "withdrawal" from a teaching position at Hamilton?

The Ward Churchill business has its own mysteries and complexities. Official stories will undoubtedly try to portray Hamilton's leadership at that time as standing tall in absolutist defense of academic freedom against the onslaught of benighted reactionaries on and off campus. (Curiously, in contrast to the Rosenberg and Churchill cases, the administration has been quick enough to qualify academic freedom when it involved the words and behavior of a certain conservative professor I know.) In truth, Hamilton's leadership blew a chance to show the world that as an allegedly elite institution of higher learning, it could draw meaningful distinctions not only between academic freedom and freedom of speech, but between activism and scholarship as well. Judge Dennis Graham of the Colorado Court of Appeals drew such a meaningful line a few weeks ago in an eloquent opinion that denied Churchill's appeal for reinstatement at the University of Colorado. I hope Hamilton's trustees and administrators peruse Judge Graham's edifying opinion because as President Joan Hinde Stewart and others well knew from the get go, some of us regarded the Churchill matter not as a matter of academic freedom at all, but rather as a blatant case of academic fraud with Hamilton College in the position of, in effect, subsidizing it. As I and others had pointed out to President Stewart in 2004, she had backed herself into a corner at the very beginning of the mess by publicly staking out absolutist ground in defense of Rosenberg and Churchill on campus. On this point Ms. Barrie speaks compellingly about the difference between theory and reality: "The safety of our students superseded all else." Indeed, pace President Stewart, some things do trump academic freedom.

Sincerely,

Robert L. Paquette
Professor of History

The folly of banning Four Loko: An unproductive regulation

by Anderson Tuggle '14
Opinion Writer

On November 24, the Food & Drug Administration (FDA) announced that major brands of caffeinated alcoholic drinks, including the infamous Four Loko, would no longer be sold in New York state. The FDA insisted that this regulation was necessary because, "the drinks can lead to a 'wide-awake drunk' and have led to alcohol poisoning, car accidents and assaults."

While I agree with the FDA's assertions concerning Four Loko's safety, I cannot endorse their out right ban of the beverage. Like alcohol, the danger results from product abuse, not the product itself.

For those who lack familiarity with the so-called "blackout in a can," let me summarize Four Loko briefly: one can is equivalent to five beers and two cups of coffee.

And, in Stephen Colbert's words, "It tastes like a Duracell battery."

As expected, this product hardly appeals to the vast majority of the human race, but that doesn't mean the FDA should regulate it out of existence. For one, Four Loko is a far cry from truly hard drugs, such as meth or crack. All of the tragic Four Loko incidents on campuses involved students drinking excessively and diversely; nobody drank one can of Four Loko and ended up in a hospital.

To put it in perspective, 5,000 people under the age of 21 die from alcohol each year, whereas Four Loko-related incidents have taken only a handful. Four Loko has not been on the market long enough to bolster such statistics. While I admit that the possibility of such statistics becoming a reality with Four Loko is devastating, there is not currently enough proof to judge that Four Loko is likely to increase alcohol-related accidents.

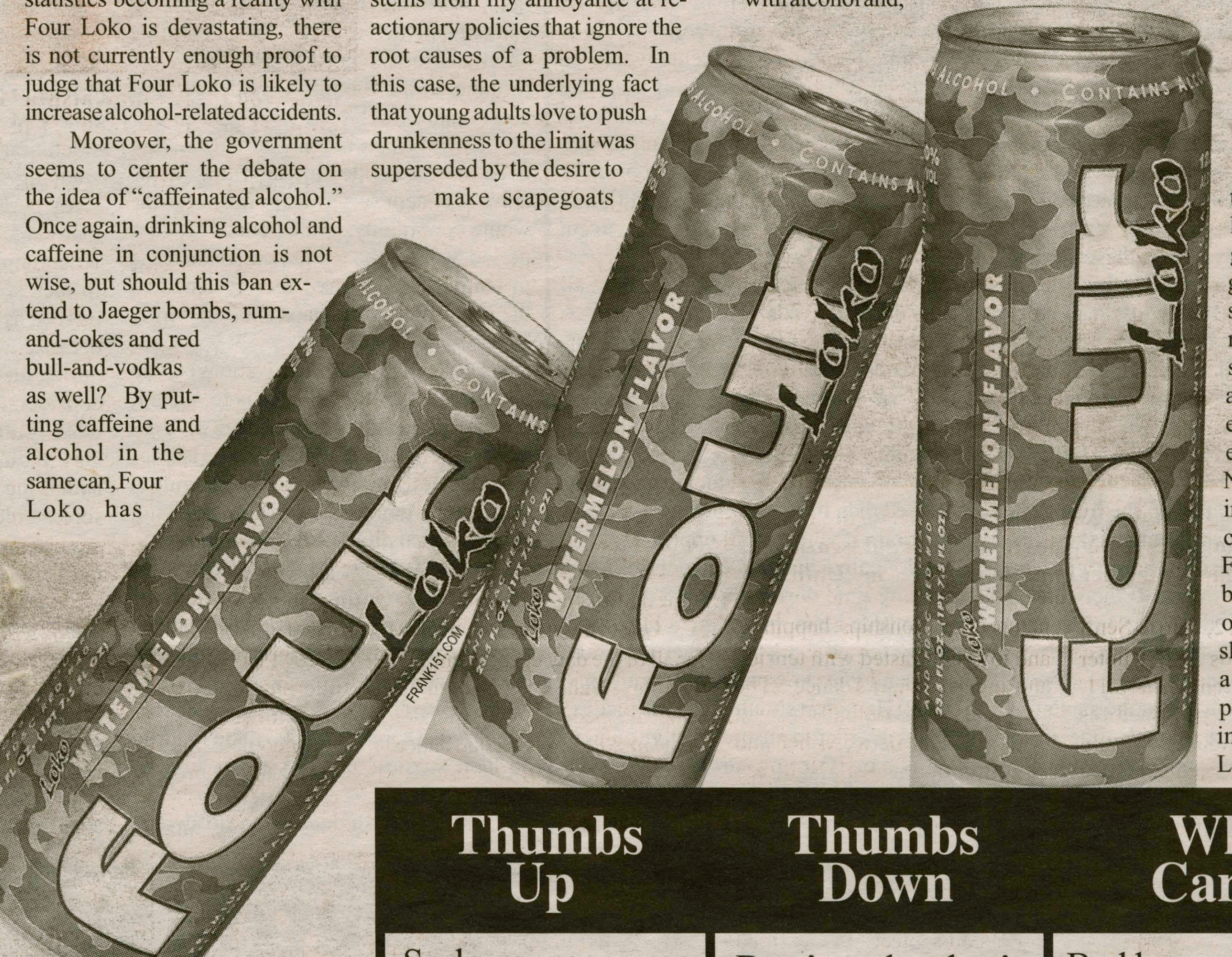
Moreover, the government seems to center the debate on the idea of "caffeinated alcohol." Once again, drinking alcohol and caffeine in conjunction is not wise, but should this ban extend to Jaeger bombs, rum-and-cokes and red bull-and-vodkas as well? By putting caffeine and alcohol in the same can, Four Loko has conveniently done what most of us do anyways five minutes after leaving the liquor store. The "wide-awake drunk" is undoubtedly unhealthy, but Four Loko didn't invent it and it will persist long after Four Loko's demise.

My primary problem with the banning of Four Loko, however, stems from my annoyance at reactionary policies that ignore the root causes of a problem. In this case, the underlying fact that young adults love to push drunkenness to the limit was superseded by the desire to make scapegoats out of certain companies.

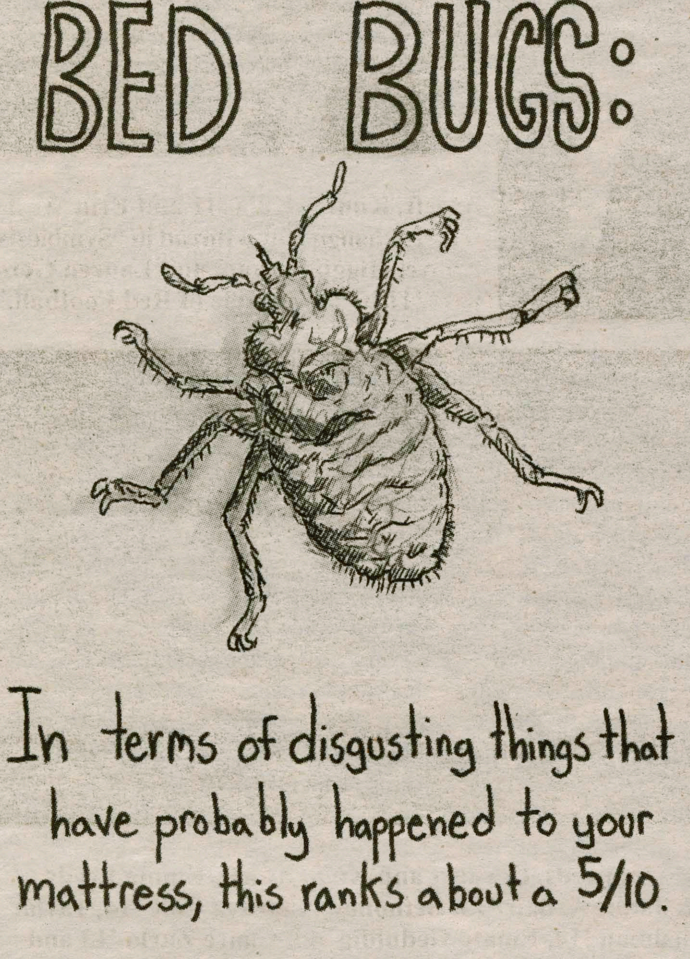
Until we acknowledge and start to fix the core of young-adult boozing, products like Four Loko will keep popping up and the government will continue to play its game of Whack-a-Mole with abused, not abusive, products. We saw prohibition fail with alcohol and, presently, we witness the failures of marijuana prohibition. Haven't we learned the lesson of unnecessary product regulation by now?

Admittedly, though I am no bleeding-heart libertarian, government regulation is necessary in many areas.

In fact, I find it embarrassing that the U.S. can find the time to ban rarely used drinks, but we fail to adequately regulate greenhouse-gas emissions or high-risk financial speculation, amongst other more threatening things. Nevertheless, in this particular circumstance, Four Loko has been crucified on a cross of short-sighted reactionism and political pandering. Viva la Four Loko!



by James Grebey '12
Staff Cartoonist



Thumbs Up

- Sadove resource room now available: Thank God, it's been so long since I've destroyed something.
- Prevent Child Abuse Book Drive: Not as effective as Prevent Child Abuse Leather-Belt Drive.
- Women's Hockey sweeps weekend trip: Twice the wins with half the oranges.
- One Heart With Africa scarf sale: My J-Crew scarf is from Indonesia. That's in Africa, right?

Thumbs Down

- Don't ask, don't tell policy to be implemented for the score of Men's hockey vs. Norwich Military Academy.
- Metal walkways on the bridge? No outdoor ice rink? Do we need to start hosing down the steps of Commons to see some freshmen eat it?
- The Crew team wants YOU to be anorexic. Not the bad kind, the pretty kind.
- Idling Campus Safety cars: What could possibly require a quick getaway?

Who Cares?

- Bed bug extermination: why not save the money and just burn Bundy down?
- F.I.L.M. = L.A.M.E.
- 225 juniors go abroad: Joan Hinde Stewart asks, "Can I come with?"
- McEwen: We get it. You're green. Now, get some f*cking food.

by Greg Jordan '11, Danielle Mortorano '12, Biff Parker-Magyar '12 and Lesley Ryder '11

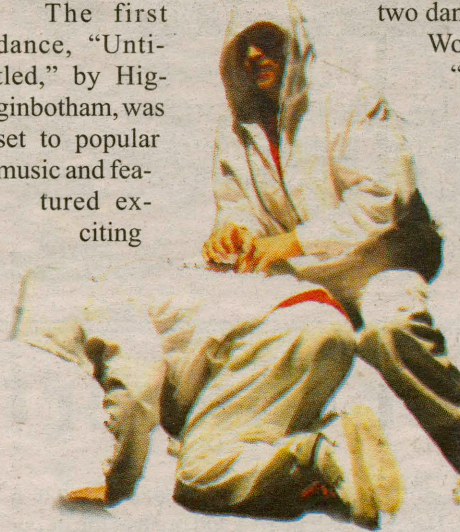
Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

The Choreographers' Showcase: Hamilton Dancers Take Center Stage

by Heather Krieger '14
Arts & Entertainment Contributor

The Choreographers' Showcase this past weekend featured original compositions choreographed by the six students in the dance department's Composition class: Elena Wood '11, Jonathan Higginbotham '12, Carrie Senft '12, Emma Leeds '12, Kunter Kula '11 and Lauren Gerhart '11. Each dancer choreographed his or her own individual dance. In addition, the dancers collaborated in two groups of three to choreograph unique trios to sound scores that they produced themselves.

Emma Geduldig '13 and Mike Bethoney '11 perform "Impasse." Below, Johnathon Higginbotham and Paul Eruzione traded off backflips and other impressive moves in "Untitled."



The first dance, "Untitled," by Higginbotham, was set to popular music and featured exciting flips and sharp, distinct movements. The next dance, "Impasse" choreographed by Senft, also co-captain of the dance team, was set to "Fix You" by Coldplay and explored the hardships, frustrations and persisting joys of relationships. She used two different sets of dancers to represent the dual nature of relationships: happiness and love contrasted with tension and anger. Gerhart's dance, "The Cycle of Red Football," was a beautiful duet between her and Higginbotham. Kula's dance "Symbiosis" involved a flexible band that was stretched across the stage to provide tension and varied interactions between the two dancers.

Wood's piece was entitled "VSEPR Theory," and was influenced by her two majors: chemistry and dance. She aimed to "bridge the gap" and unite these two subjects. "The hardest part of setting this particular piece was successfully translating intermolecular chemical principles to the movement range of the human body. My basic goal was to recreate the fundamental shapes of molecules at the atomic level, and then transport these shapes through mechanistic stages of reaction." Her dance involved bold, dramatic movements and physical interactions among dancers to represent the different molecules and reactions.

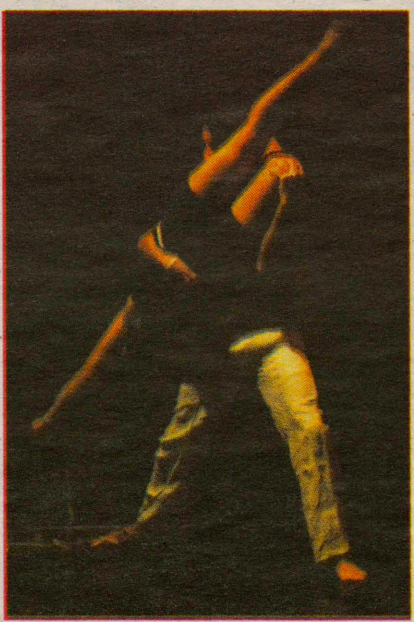
Leeds, co-captain of dance team and HEAT, choreographed a piece entitled "Herd Behavior," a dance that sought to capture how "when there is an argument between two people, it never stays between those two people. The anger and emotions always make their way to their friends, and oftentimes, the friends can take certain problems farther than either of the two could have predicted." Leeds drew from personal experience in her choreography, "I was inspired by my own frustration with how people's friends can have such an affect on the way someone acts." Her dance was fun to watch, involving a "battle of the sexes" for possession of a football, which symbolized the fight that Leeds described.

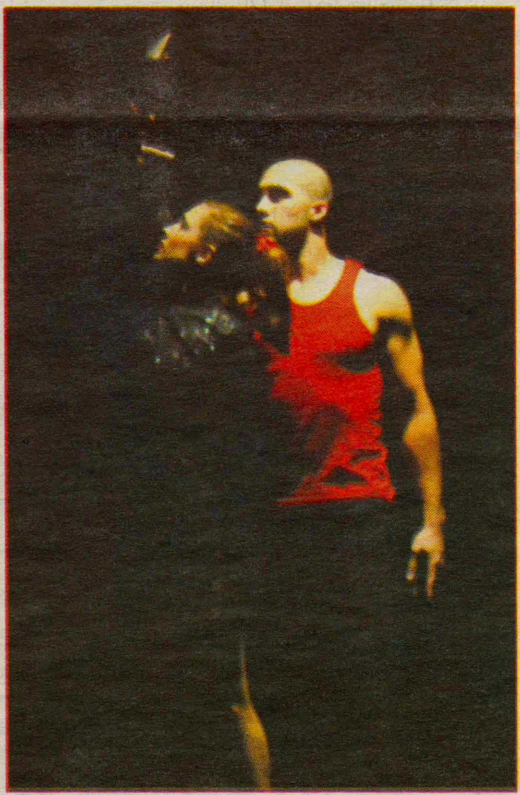
One of the greatest challenges for all of the dancers happened on Saturday night when Higginbotham snapped his Achiles tendon in the middle of his second dance, minutes before his trio and Leeds's piece. Even though he was unable to perform, the audience was barely aware of any weaknesses in either dance. Leeds attributed this success to the incredible flexibility of the other people in her piece. "With the support of my dancers, we did the dance anyway. All of my dancers were so unbelievably supportive. I'm not sure if I would have had the guts to do it if they hadn't been there for me."

Elena Wood '11, Emi Katsuta '11, Selby McRae '11, Sam Rabin '11 and Lisa Buch '11 in Wood's "VSEPR Theory."

"I'm unbelievably proud of my dancers. They all had such great attitudes and were willing to move out of their comfort zones, both physically and emotionally."
-Carrie Senft '12

Both Leeds and Wood commented on how they loved working with the other students in their class. "I've never bonded so much with a class before," said Leeds. "Our composition class this semester was fantastic," added Wood. "I have been proud and excited to work with such talented people." She concluded, "Improvisational dancing in front of others puts you in such a vulnerable position; self-consciousness can take over and ruin a piece. But the six of us really pushed and encouraged each other to move outside of our comfort zone."





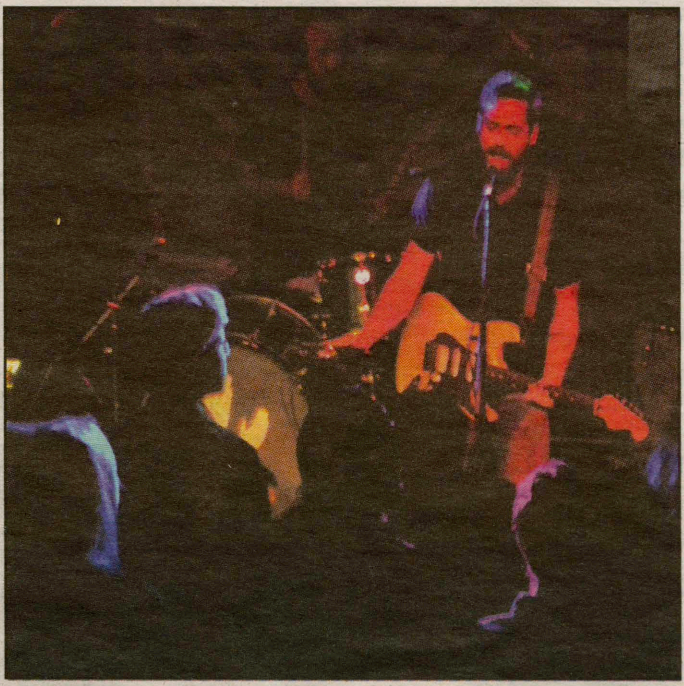
At left, Kunter Kula '11 and Erin West '11 were hanging by a thread in "Symbiosis." Above, Higginbotham and Lauren Gerhart '11 in "The Cycle of Red Football."

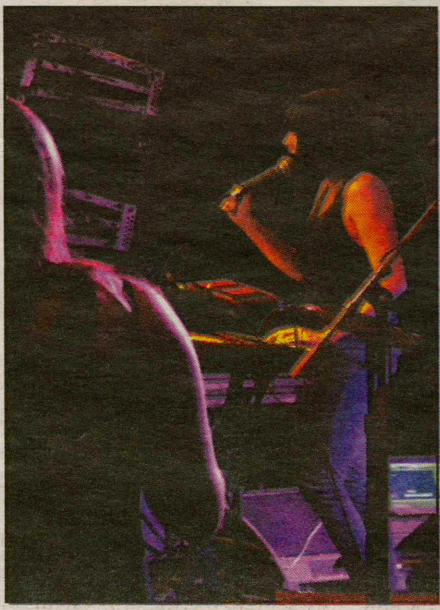
ALL PHOTOS BY KATE TUMMARELLO '11

Above, Woods, Gerhart and Kula. At left, Emma Leeds '12, Jamie Azdair '13, Bethoney, Andraya Cole '14, Taylor Friedman '14, Emma Geduldig '13, Claire Zurlo '13 and Nathan Stockwell-Velazquez '12 face-off in "Herd Behavior."

Phantogram plays to a sparse crowd

by Hannah O'Connell '14
Arts & Entertainment Contributor





ALL PHOTOS BY KATE TUMARELLO '11

The final CAB concert of the semester was a treat for any fan of indie electronica. The Polyamourous Affair opened the show and although the Barn was sparsely populated at first (sparsely meaning two listeners on the floor), as the music picked up so did the crowd. They became very enthusiastic, moving to the music as the floor and stage vibrated from the sound of the bass. With Eddie Chacon on the keyboard and Sissy Sainte-Marie on the xylophone, The Polyamorous Affair's sound was an interesting and haunting mix of wistful keyboard and heavy bass which the duo described as "dark and electronic."

Chacon's vocal range was impressive, and he transitioned easily from very high and low notes with a sound reminiscent of Modest Mouse. Sainte-Marie looked like a hybrid of a blonde Karen O and Lady Gaga, with bangs and a fluffy pink dress that was a mix of fabrics and textures. She had a low and echoey voice, which resonated through the barn when she sang while crouching on the ground. Many of the songs featured less music and more of Sainte-Marie's vocals, which made the concert sound like a poetry slam. Some of the more interesting lyrics included the line "softer and softer…like an innocent baby wallabee" from their song "Softer and Softer."

Although based in Los Angeles, the duo has been away from home for about a year. They spent nine months in Berlin and were in Copenhagen before that. This journey had a substantial influence on the dynamics of the group.

"We've jelled more and become a more cohesive unit. Because of all our time on the road, we've been able to talk so much more about our goals," Chacon said.

Following The Polyamorous Affair was Phantogram, a more local duo consisting of Sarah D. Barthel and Joshua M. Carter of Saratoga Springs, NY. Carter sang and played the guitar, with Barthel playing the keyboard and singing. Barthel had a high and lilting voice that somehow managed to both blend with and transcend the heavy rock noises of guitar, bass and drums that surrounded her. During their song "This Is the Future," as Barthel repeated "this is the future" over and over, the drums rose to an overwhelming crescendo, and when her words got lost in the noise, her voice became another instrument, sounding like a high flute.

"We sound a lot better live than on record. People think we're mellow when they hear the record," Barthel said.

Phantogram cites "zillions" of musical influences, which range from old soul and underground hip hop to indie rock and "mainstream crap." The band's music was quite a mix of tempos and intensities, blending mellow tunes with fast paced songs.

So what's next for the duo? "We're now in the process of writing new stuff. It's gonna be exciting, and we're keeping it fresh," Barthel said.

Although there was a small group in attendance, many of whom had never heard either of the bands before, the students at the concert seemed to really enjoy it.

"I really, really enjoyed the concert. I had never heard either of the bands before, but the show was still tons of fun. It was a really intimate stage and

Kate Northway featured in winter concert

by Elaheh Nozari '13
Arts & Entertainment Contributor

The winter concert season comes to a close this week beginning with the Hamilton College Orchestra's winter concert on Thursday. Led by Associate Professor of Music Heather Buchman, the orchestra's repertoire will include notable pieces such as Sam Barber's "First Essay" and Schubert's Ninth Symphony. According to Buchman, the Ninth Symphony, in particular, is a much-anticipated piece for the orchestra that will demonstrate the growth of the string section this past year in both numbers and quality.

This concert is particularly noteworthy, however, because oboist Kate Northway '11 will be performing a concerto with the orchestra. Traditionally, Hamilton students who have performed concertos have done so as student soloists with a pianist accompaniment. Whereas performing with a pianist can sometimes cause the featured player's part to get lost in the piano's sound, Northway claims that playing with an orchestra allows her to "interpret the music the way [she] wants" during breaks in the orchestra's part and leaves room for artistic expression.

Northway has played principal oboe in the orchestra and taken oboe lessons for her past three and a half years at Hamilton. Buchman feels that Northway's interest in doing the concerto was a "logical extension of the kind of playing she's been doing her entire time here." Although playing the oboe was initially a self-proclaimed laid back hobby for Northway, Buchman has watched her "deliver consistently" and "grow musically" every semester.

Northway will be performing Ralph Vaughan Williams's "Oboe Concerto," a piece that she first started learning during her freshman year at Hamilton. She chose to revisit the piece at the end of last year and worked on it this past summer with Professor Buchman.

Described by both Buchman and Northway as pastoral, Vaughan Williams' concerto has an English folk style that represents the bucolic sound of the oboe. Buchman, who is a trombonist as well as a conductor, describes the oboe's sound as being used to "evoke the image of the solitary musician playing in the countryside." Vaughan Williams emphasizes this imagery in his concerto through a combination of melodic and rustic sounds.

Northway's concerto performance and the Orchestra's winter concert will be on Thursday, Dec. 9 at 8 p.m. in Wellin Hall. The concert will be free and open to the public.

PHOTO COURTESY OF KATE NORTHWAY '11

Artist Cooperative replaces McHarris Gifts

by Taylor Coe '13
Arts & Entertainment Editor

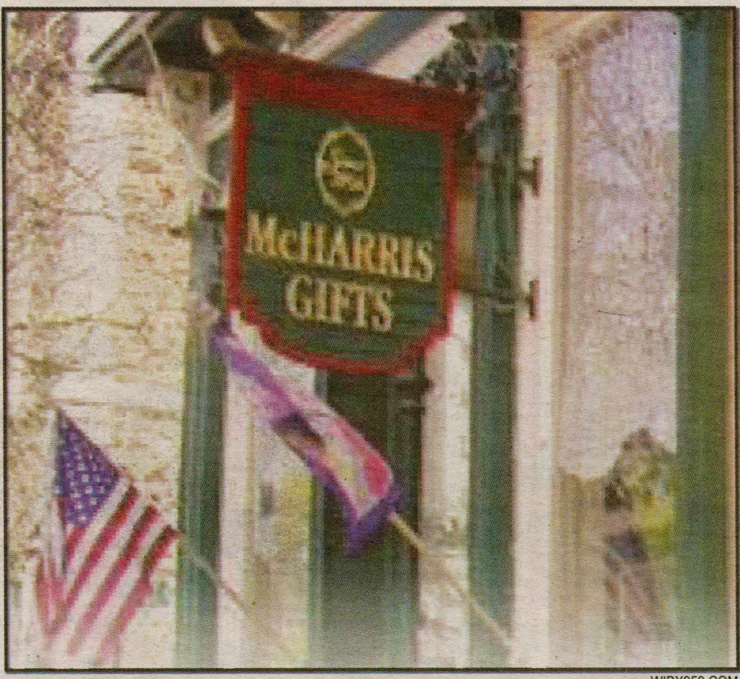
Outer appearances would suggest that not much has recently changed down the hill at 1 College Street in Clinton. That venerable building, for more than half a century the home of McHarris Gifts, still proudly displays the green sign out front, but the store inside has seen some drastic changes. No longer McHarris Gifts, the artistic cooperative Artisan's Corner now occupies the first floor store space. Hanging outside, the McHarris sign now functions more as a display of heritage than a marker of identification.

> "People are looking for homemade gifts instead of prefab things."
> *- Donna Hooson, lighting designer*

Joe and Linda McHarris will retain ownership of the building and have leased the space out to the newly formed cooperative. The McHarris family will continue to operate their location on Seward Avenue in Utica, but has largely shifted the onus of day-to-day operations in the store upon the artists themselves. Thirty-five artists display their various wares in the store, each artist taking either one or two days a month to work in the store, switching shifts amongst each other when conflicts arise.

Some artists, such as lighting designer Donna Hooson, make their living off their art, particularly through sales in artistic cooperatives similar to Artisan's Corner. Hooson gave a brief tour of the new store, including a survey of her own work: a collection of carefully constructed light shades with intricate painting or photography layered over the shade. Her quirky choices in stands, however, proved most important to the quality of her work. For example, one of Hooson's lamps stands in the front of the store with the lampshade smugly resting halfway up a fishing pole. It is this kind of idea that sets Hooson and most of the other artists apart from other ventures that I have seen.

The quality in art that arises from artists pursuing their personal vision is part of what makes Artisan's Corner an original, fascinating place. Local potter Dennis DeStefanis dabbles in a number of pottery styles, including horse hair pottery, a technique borrowed directly from the Apache tribe. The tribe conceived of the pottery as a method of preserving the souls of their dead horses; a detailed card left by DeStefanis in the store explains how "mane or tail hair is carefully placed on the super heated surface [to leave] unique and random carbon markings." The resulting pottery is strange and beautiful but may be marred in the eyes of some. Some customers might question the point of pottery that is not watertight.



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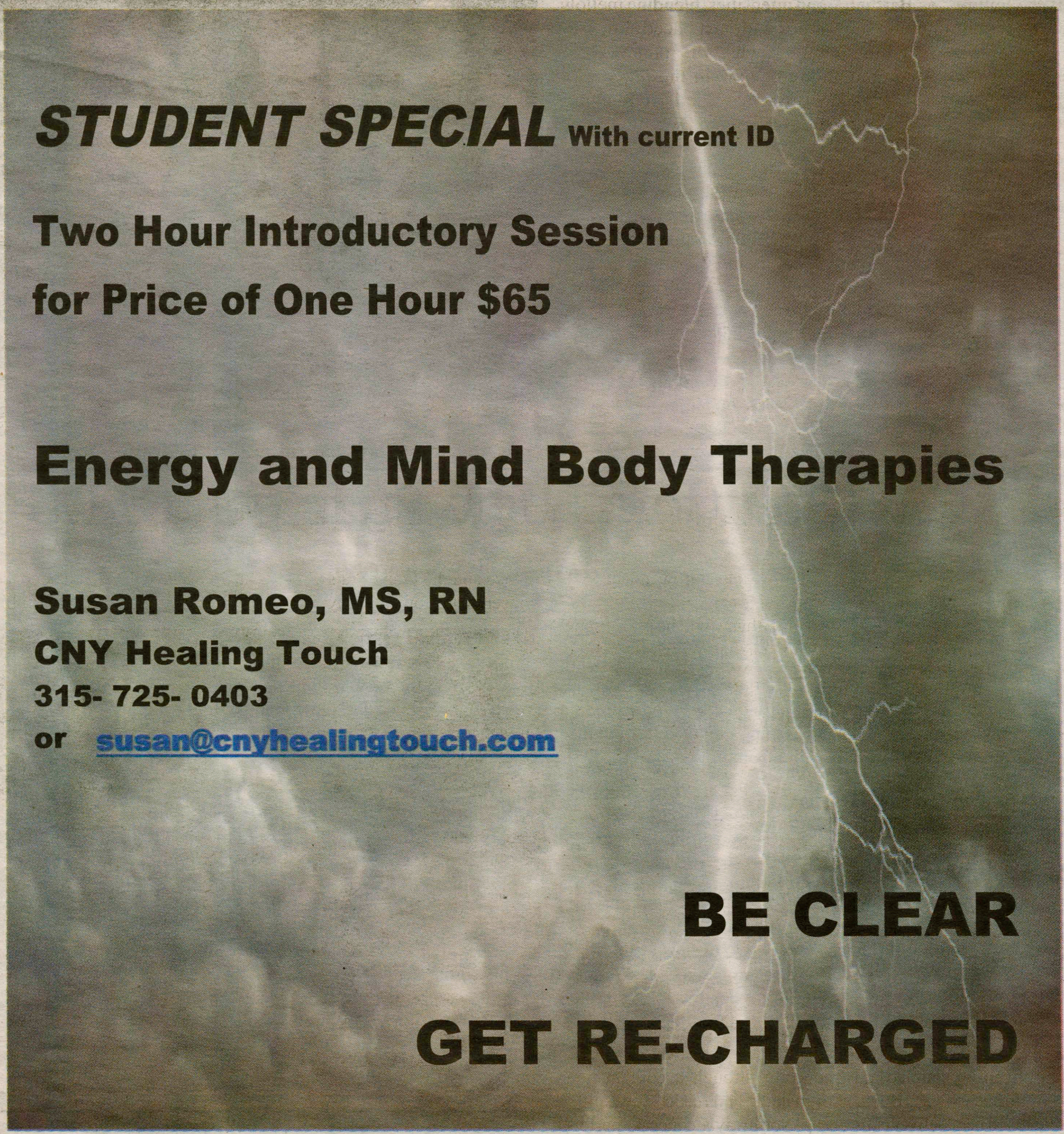
DeStefanis and his Apache forbearers might scoff at such a query. The original point of the pottery, after all, was not of functionality but of preserving the soul of the horse. DeStefanis continues the tradition not in order to create coffee mugs or bowls but rather to preserve the art. Questions of art versus use simmer beneath the surface of much of the work displayed in the store.

Among these 35 artists I found artists who exhibited even deeper and more complex struggles with the idea of art. Another artist featured in the store is oral surgeon-become-tinsmith Dr. Paul Spring (known also as "Doc Spring") who fully embraced his lifelong hobby of tinware after retiring from medicine. Springs defiantly works only with old-fashioned tools, meticulously twisting the tin by hand, eschewing any half-hearted take on the term "handmade."

The idea of truly handmade is behind the artwork at this cooperative. When I asked Hooson if she feared for the future of the store given the current financial straits of so many small businesses, she told me with a smile that she was "not worried at all." Since the opening of the store, she thought there has been a "very good response" in terms of customers. "People are looking for homemade gifts instead of prefab things," she explained. It is not—in either Hooson's mind or in the mind of fellow artist Charlotte Banas—an issue of domestic versus international, as some would have people believe, but rather one of personal care versus the assembly line.

The current success of the cooperative has had its root in the commitment of its artists to their art. If they continue in that vein, Artisan's Corner will be a worthy descendant of McHarris Gifts and a wonderful addition to downtown Clinton.



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FROM WHERE I SIT
HAMILTON'S INTERNATIONAL PERSPECTIVES

PHOTO COURTESY OF SALOME KUCHUKHIDZE '14

by Salome Kuchukhidze '14
Features Contributor

Salome is a first-year international student from Georgia.

I am an international first year student from Georgia. I guess I should start my article like this: "The more time I spend at Hamilton College, the more I realize that this is the perfect place for me as its open curriculum gives a full scope to my interests in science and at the same time nurtures my enthusiasm for writing and politics." Or,"I can't help but be amazed by the beautiful campus and the welcoming environment greeting me at Hamilton College. The peaceful setting and friendly professors create a perfect milieu for me to develop as a successful graduate."

All these statements are true; however, I prefer to begin with a story like this:

I am in a women's public toilet at a rest area. I rub "chewing gum pink" soap on my hands and gradually wash it off into a yellowish brown sink. Women of all ages are moving around me in lax disorder. The pink slither is almost gone as I glimpse at my face in the stained mirror. I stare. I'm startled.

I wonder why I have never noticed this before- I look so much like my mother. The resemblance seems so obvious to me that at some point I feel like I am looking at her, staring at me from the other side of the mirror. I pull my hair up looking at my face from difference angles, trying to catch more similarities. Abruptly, I become self conscious and get back to wiping my hands.

Leaving the white noise of the bathroom, I get back on the bus and take my seat in the front row. As the engine roars, I lie back in the seat and try to entertain myself with jazz and watch the bland, November landscape pass by. All I see are bare trees and the grey sky. Speaking of the sky... I notice an airplane soaring up into the clouds. I suddenly flash on a picture of myself sitting in an economy class as the plane takes off from JFK. Wishful thinking.

I wonder what people are doing right now in Georgia. It's Saturday, 9 p.m., and I bet my friends are having fun somewhere in Tbilisi. My mom is probably sitting by the computer waiting for me to go online. As the bus heads north on the New York State Thruway, the landscape seems gloomier. I hear Lady Gaga from another passenger's headphones. I turn up Miles Davis on my own

I look at my watch and notice that I still have two hours until I arrive at Hamilton. That is more than enough time to take a nap. What I planned to be a nap however turned into a hard core deep sleep. I dream of Hamilton. It's as messed up as dream can be, but I clearly remember a group of my Georgian friends invading my dorm room. They are everywhere; sitting on my bed, on the floor, on the chairs inspecting the room. Some of them are joking around looking at the posters while others are hailing me with questions about my life here in the USA.

However, my friends from Hamilton start coming in my room and randomly joining in our conversation. Now it's hard to walk in my room. I introduce my Georgian and American friends to each other. Giorgi Chavleshvili is proudly speaking English with what he thinks is an American accent, after all he is a Hamilton graduate, while Nino is struggling to teach my American friends how to pronounce her last name - Gabatashvili. I feel like I have my entire world's happiness captured here in Root 201.

Bang!

The sound of the breaks startles me awake and I find myself stepping off the bus in the Bristol Circle. I'm back. I join my Hamiltonian friends and walk back to the dorm. The fuzzy feeling in my dream is still with me.

That's when I realize that despite the ups and downs I will have here at Hamilton College; everything will turn out well for me if I spend time with the right people and if I have the right attitude in my mind and my heart. I know there is no place like home but I am learning why there is something special about Hamilton.

First Semester Recap:
A First-year shares her initial impressions

by Carolina Geiger '14
Features Contributor

As a first-year, a certain camaraderie is formed with the rest of my class as we all undergo adjustment to college life. Together, we were judged as first years because we wore our Hill Card around our neck, stumbled to Bundy with no idea where to go once we arrived and did not fully know the Hamilton lingo. But even before the upper-classmen arrived, we all bonded as we laughed at the absurd pickup lines that some students suggested at "Sex Signals," the mandatory sexual abuse improvisation show, such as, "Can I have your number before I don't want it anymore," swung on the rock swing for the first time, contra danced and used *The Things They Carried* as an excuse for conversation.

During the first few weeks, everyone got each other's number, especially those who participated in an adirondack adventure and felt withdrawal from their phone. Being someone who did AA (we bonded over the acronym as well), I have contacts in my phone of people that I have not spoken to for more than five minutes since my arrival on campus (and I know that I am not the only one in this situation).

Then classes began, campus wide themed parties were hosted, first-years experienced their first Diner B's and witnessed the streaking team run through Commons, although I think many of us would have rather not seen that.

Despite the fact that the first few months have all blurred together, one particular event will always stand out from my first semester at college. Thanks to the fact that all of the dark side dorms have the same floor layout, it is not unlikely for someone to stumble into the wrong room on a Saturday night. The weekend of Oct. 22nd, my roommate's parents came up to visit and she slept at the hotel they were staying at on Saturday. However, she is the one who remembers to lock the door at night, so I went to bed with the door unlocked. During the night I woke up to find a boy from down the hall, X, peacefully sleeping in my roommate's bed. I assumed that he had accidentally walked into my room thinking that it was his and decided to let him stay over. I went back to sleep, but a few minutes later I woke up again to find X standing near my bed...peeing on my carpeted floor.

Now, most people may view this event as a disaster, but I saw it as a demonstration of the best thing that college has to offer: no parents.

Now, most people may view this event as inconvenient, but I saw it as a demonstration of the best thing that college has to offer: no parents. Since my parents never found out, I was not lectured about irresponsibly leaving my door unlocked at night or letting X stay over. The perks of being away from home really shone through in the situation and made me appreciate the new freedom in life.

Because that is what the first year is really about, learning to live away from home. Although it comes with disadvantages, such as doing your own laundry, living with a stranger and missing out on home cooked meals, the benefits extremely outweigh the costs. No curfew, fresh baked cookies every day, complete freedom with your time, the ability to take any class you want (or whatever is left during the last registration slot) and meeting some of the greatest people in the world (but actually—there are international students).

Welcome to Hamilton!

PHOTO COURTESY OF CAROLINA GEIGER '14

Carolina and her Adirondack Adventure group experiencing their first days as students at Hamilton College.

Solution: Logic Puzzle #1011.3

by Russell Marcus
Associate Professor of Philosophy

In our last puzzle, you were asked to determine four quiz grades, given four clues. The first two clues are that the product of three grades is 2450, and the sum of those three is twice the fourth. The third clue, which many people missed, is that the first two clues do not determine a solution. The fourth clue is that the product of the two lowest grades is less than the highest grade. Considering the first clue and the prime factorization of 2450 (2 C 52 C 72), there are only twelve possible combinations of the first three grades:

1, 25, 98 Sum = 124	2, 35, 35 Sum = 72	5, 14, 35 Sum = 54
1, 35, 70 Sum = 106	5, 5, 98 Sum = 108	7, 7, 50 Sum = 64
1, 49, 50 Sum = 100	5, 7, 70 Sum = 82	7, 10, 35 Sum = 52
2, 25, 49 Sum = 76	5, 10, 49 Sum = 64	7, 14, 25 Sum = 46

Only two of those triples, {7, 7, 50} and {5, 10, 49} have the same sum, 64, half of which is 32. Since A knew B's last grade, if B's first three grades were any other triple, the first two clues would have determined a solution. Thus, the last grade must have been 32. Only the former triple meets the last requirement, that the product of the two lowest grades is less than the highest grade. So B's four grades are 7, 7, 32 and 50.

Visit our website: www.thatmarcusfamily.org/philosophy/HCPuzzles

Trustee Corner: Art Massolo '64 & Torrence Moore '92

by Nick Stagliano '11
Senior Staff Writer

Art Massolo '64 and Torrence Moore '92 first became acquainted when Moore was a recipient of a scholarship from LINK Unlimited, a Chicago-based organization on whose board Massolo serves.

LINK aims to provide educational services and mentoring to economically disadvantaged African American youth from Chicago by pairing its scholarship recipients with individuals who serve as mentors and assist with their mentees' tuition costs. The pairing of Massolo, mentor, and Moore, mentee, has led to a now decades-long friendship that led Moore to Massolo's alma mater, where they both now serve on the Board of Trustees.

Both were involved in a wide variety of activities during their time on the Hill, despite the nearly three decades separating them. Massolo played on the varsity soccer team, played string bass in orchestra and was a member of the Emerson Literary Society. Moore played rugby and was an active member of the Student Assembly, eventually being elected as class president.

After spending six weeks in Denmark during high school, Massolo decided that whatever he would do with his life must have an international component.

This was reemphasized when he spent his junior year of college at the University of Munich. Following two years in Borneo, Malaysia, with the Peace Corps, Massolo was hired by the First National Bank of Chicago, where he worked in international banking for 29 years, in Singapore, Jakarta, Rome, Panama and Brazil.

After leaving the First National Bank of Chicago, Massolo moved to Denmark, where he ended up owning part of his Danish family friends' pharmaceutical distribution business.

Massolo was eventually offered a job by the new Chairman of Delta Airlines, and agreed to work as a consultant for the Atlanta, GA based company. What Massolo thought would be a three- to five-day per month engagement ended up being a 22-day per month consulting job for nearly five years.

Moore, too, has had a successful, two decades-long career in banking. His career began with an internship at the First National Bank of Chicago. He got involved with the American National Bank's Community Development Corporation, which provided loans to low- and moderate-income communities.

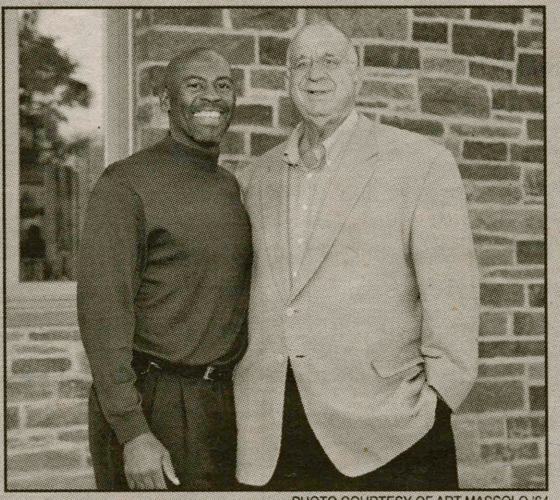

PHOTO COURTESY OF ART MASSOLO '64

Moore and Massolo at the dedication of the Sadove Student Center during Fallcoming.

Moore also worked for a time for the Chicago Housing Authority, where he ran the Affordable Housing Taxpayer Program. In September 2010, Moore founded TMA Consulting, his own company that assists non-profits, small business entrepreneurs with project finance, technical assistance and program administration.

An important part of Massolo and Moore's involvement with Hamilton after graduation and on the Board of Trustees has involved diversifying the Hamilton campus.

"When I came to Hamilton in 1960, we had one black in my class, we had no Asians in my class, I was an Italian Catholic, there were some Jews, and otherwise the campus was White Anglo Saxon Protestant. And it was all male," Massolo said.

"What was lacking in my education here was the ability to interact with people who were different than me," he added.

"I was especially concerned with the under-representation of the African American community. I had gotten involved with LINK in 1978, and my wife and I endowed a scholarship at Hamilton to be used first for LINK students from Chicago, then for African American students from Chicago, then for African American students from anywhere in the world or for any student who needs financial aid." Massolo now says he is proud of the progress the college has made in this regard.

Moore has followed in his mentor's footsteps by taking over for him in Chicago, bringing LINK students to visit Hamilton as the organization's Hamilton ambassador. To date, 60 former LINK students have graduated from Hamilton.

Moore also brought the issue of diversity to the Alumni Council. Through his work on the Council to encourage community building among multicultural alumni, Moore helped found the Multicultural Alumni Relations Committee (MARC), which has sought to involve diverse alumni in the work of the Alumni Council and the alumni body at large.

Both Massolo and Moore appreciate the efforts of Dean of Admission and Financial Aid Monica Inzer to increasingly diversify the entering Hamilton classes, a change for the better apparent in the shift from eight multicultural students in Moore's class to 22 percent of the Class of 2014.

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Bachelor & Bachelorette of the Week

Eric Green '13

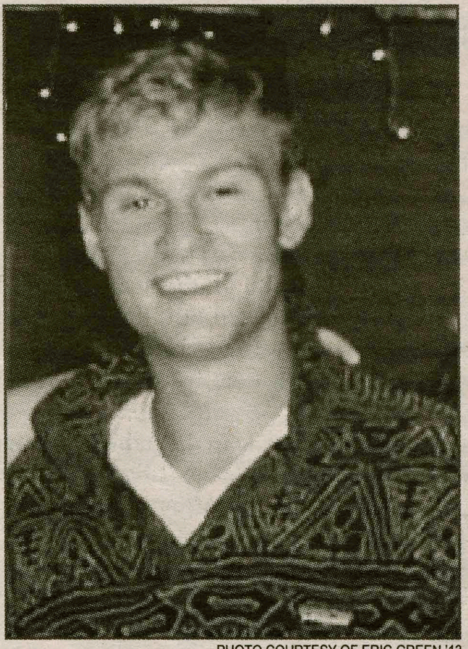


PHOTO COURTESY OF ERIC GREEN '13

Hometown: *Wynnewood, PA.*
Major: *Economics, Math.*
Turn On? *Grilling abilities.*
Turn Off? *Diner pasta salad.*
What is your worst habit? *Diner breakfast.*
If you were a dorm which would you be and why? *South—I smell on weekends.*
If you had to describe yourself as the love child of any two musicians which would you pick and why? *Lou Reed and Katrina Graham; a little pale, a little blue, and a little sassy.*
If you were God, what would be the first thing you'd do to the world? *Make Philadelphia a beach town.*
If you had to create a new points system what would be the #1 offense? *No Jitney on weekends.*
What advertising slogan best describes your life? *"Set it and forget it."*
What movie genre best describes you? *Happy Madison does Romantic Comedy.*
What's the best pick-up line you've ever used/had used on you? *"I'm a virgin; you have nothing to worry about."*
If you could have any super power what would it be and why? *Turning wine into water.*
What is your hidden talent? *Ability to answer Double Jeopardy questions.*
What is your spirit animal and why? *Simba from* The Lion King. *Hakuna matata—until Nala finds me.*
If you were a cold cut, which would you be and why? *Swiss Cheese; I'm an acquired taste, except on Tuesdays.*
If you were any social space what would it be and why? *The Diner, don't really open up until about 2 a.m. on Saturdays.*
If you could join one group on campus what would it be and why? *KDO/Opus Staff. I want your job and to take you out for dinner.*
What would you say is your most attractive quality? *Ability to sport moccasins in any weather.*
If you could trade jobs with anyone at Hamilton for a day who would it be? *Movie Channel Czar; I could do your job better drunk.*
If you could break one rule at Hamilton and get away with it which would you choose? *KJ fountain bathing.*
What would you give a thumbs up? *Pat Raynard. Commons coffee is bearable this year.*
What would you give a thumbs down? *Anyone who let the Jitney get canceled at 9:45 on a Saturday. I wonder how people got up the Hill?*
Who would you say is your campus crush? *Louisa Savage – that Dark Side girl.*
Who would you say is your faculty crush? *Frau Toegel.*
What is the weirdest thing currently in your room? *Tona Crouch.*

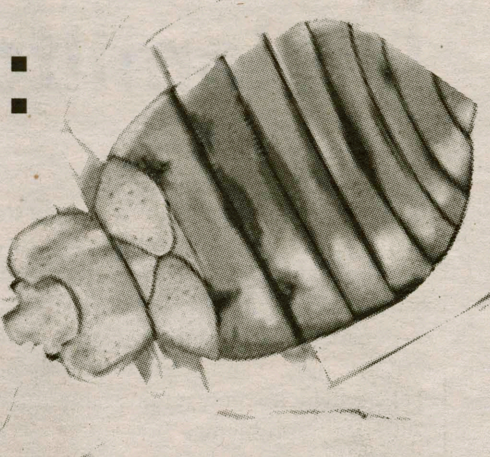
Alex Dotson '11

PHOTO COURTESY OF ALEX DOTSON '11

Hometown: *Pasadena, CA.*
Major: *Hispanic Studies and Women's Studies.*
Turn On? *A man who knows how to talk to a woman.*
Turn Off? *Bad odors.*
What is your worst habit? *Snorting when I laugh really loudly.*
If you were a dorm which would you be and why? *Saunders because that's where the cool kids hang out.*
If you had to describe yourself as the love child of any two celebrities which would you pick and why? *Beyonce and Beyonce, because, well... I AM Beyonce.*
If you were God, what would be the first thing you'd do to the world? *Dissolve structural inequalities that pit the rich against the poor.*
If you had to create a new points system what would be the #1 offense? *Touching my hair without asking.*
What advertising slogan best describes your life? *"Ummm Ummm Good."*
What movie genre best describes you? *Romantic Comedy.*
What's the best pick-up line you've ever used/had used on you? *Do you like Chocolate, because I sure do like Vanilla.*
If you were a major which would you be and why? *Gelotology, the study of laughter. Who doesn't like a good laugh?*
If you could have any super power what would it be and why? *Teleportation since I run on Alex time.*
If you were any social space what would it be and why? *The Diner, you never know what's liable to happen, and that's where my Angel is.*
If you were a cold cut, which would you be and why? *Salami because I'm tall and spicy.*
If you could join one group on campus what would it be and why? *Hillel, Jesus was a Jew.*
If you could get rid of one group on campus what would it be and why? *Alexander Hamilton Institute. The virtues of manliness... Really...*
What would you say is your most attractive quality? *It's a package deal. Get to know me, and you'll find out.*
If you could break one rule at Hamilton and get away with it which would you choose? *Have a dog.*
If you could trade jobs with anyone at Hamilton for a day who would it be? *The man who "plows" the road and walkways, so I could actually do it.*
What would you give a thumbs up? *Girls Night Thursdays.*
What would you give a thumbs down? *Hangover Fridays .*
Who would you say is your campus crush? *Mr. Burke Library, we've got a little something going on...*
Who would you say is your faculty crush? *Angel Nieves.*
What is the weirdest thing currently in your room? *My ghetto humidifier, aka, a jar of water under the heater.*

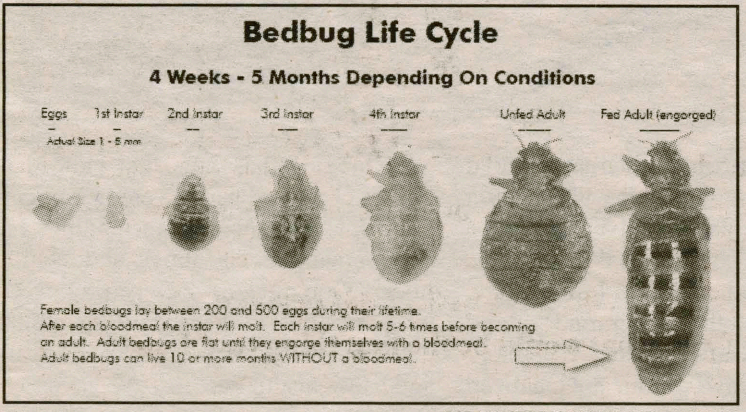
Bed bugs invade the Hill:

How Res Life is fighting back and how you can help



by Julia Litzky '12
Science & Technology Editor

This past week, Director of Residential Life Travis Hill announced that bed bugs have been found on two dormitory rooms on campus. The parasites had been eradicated by the insecticide DDT in most developed nations. However, DDT has since been banned, due to its toxicity, and there has been a recent resurgence in cases.



BOTH IMAGES FROM:WWW.BEDBUGFACT.COM

Signs of a bed bug infestation include waking up with itchy red welts that have a darker red spot in the middle and are either in a line or in a cluster.

Although they do not transmit diseases, they do bite, resulting in itchy welts, much like those caused by mosquitoes.

Bed bugs are spread in clothing, luggage, backpacks and just about anything else that has seams, folds or somewhere the bugs can hide. Their eggs are only about 1 mm in length, are white and are therefore very easy to miss. The adults are not much bigger, and before feeding, can be as small as a quarter of an inch.

If you notice unexplained bug bites after waking up or small blood stains on your sheets or mattress, it's possible that you have a bed bug infestation. If you suspect you may, you should alert your RA and/or residential life. Simply washing your laundry won't work, and the bug population can multiply rapidly. Terry Hawkridge, Assistant Director of Grounds, Horticulture and Arboretum, answered some questions concerning how the school will act upon such a report:

What is involved with looking for the bed bugs?

The inspection for bed bugs involves the areas around the bed and furniture. The life cycle of the bed bug is egg, five instars (developmental stages) and adult. At each instar stage, a blood meal is needed to move into the next instar stage. At each blood meal, a fecal deposit is generated.

"When looking for bed bugs, we look for blood & fecal stains, castings from instars, and, of course, adults."

Bed bugs are nocturnal and hide during the day. They are found in cracks and crevasses. They will be on the mattresses, pillows, stuffed animals, bed frames and bed boards. As the populations grow (and they are good movers), they will spread out to pictures, electrical plates and outlet covers, creaks by the floor and moldings, cracks in furniture and of course, chairs and couches.

How thoroughly are students' rooms searched?

Inspections are thorough. The bed is stripped, piece-by-piece. Mattresses and pads are examined. Bed and bed boards are looked at. Stuffed animals and stuffed furniture are examined as well.

What exactly happens when bed bugs are found in a student's room?

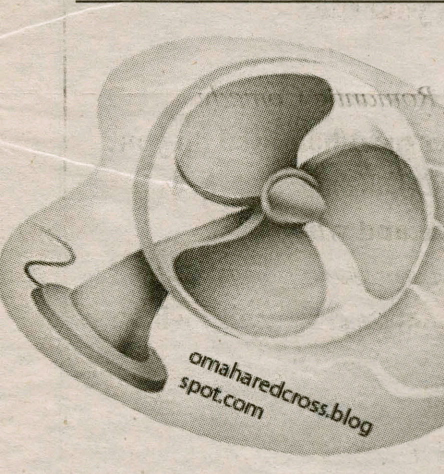
When bed bugs are found, Residential Life is called. If another room is available, the student will move for two weeks. All dirty clothes are bagged and laundered in hot water and a 160-degree drier. Bed bugs will not survive at temperatures higher than 120 degrees.

All clothes in the drawers and closets will be emptied and

*See **Bed Bugs**, Page 14*

Why we yawn:

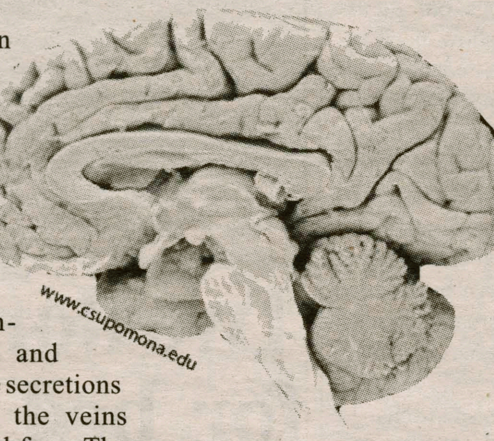
Lecturer presents her research on how yawning may actually be a way for the body to cool the brain



by Kate Moore '12
News Editor

The next time a professor chastises you for yawning in class, you can tell him you were actually so engaged in the lecture you had to cool down your brain. In her recent presentation as part of the Psychology Colloquium, Melanie Shoup-Knox, of the Evolution and Human Behavior Laboratory at the University of Albany, revealed that the popular belief that yawning increases oxygen intake was disproved in a study by Provine, Tate and Geldmacher back in 1987. Thus, the question "Why do we yawn?" remains. Shoup-Knox's answer revolves around thermoregulation, or brain cooling.

Shoup-Knox first shared some important evidence in support of her thermoregulatory hypothesis. Studies of rats, birds and primates have shown that frequency of yawning increases with air temperature. Studies of humans have shown that frequency of yawning decreases with forehead temperature. In her own research, Shoup-Knox has assessed the relationship between the physiology of yawning and its possible brain-cooling function.



When a person yawns, he stretches his face, neck and arm muscles while inhaling deeply and closing his eyes. This is typically accompanied by increased salivation and eye watering. These secretions cool the blood in the veins around the eyes and face. The physiological processes of a yawn also increase blood flow rate and metabolism, which Shoup-Knox used as measures in her research.

In her study, Shoup-Knox examined data from 30 participants, ultimately recording 42 yawns. She found that one's heart rate increased at the point of the yawn, then returned to the baseline rate prior to yawning. She also found that patients' metabolic rates increased after performing a Tower of Hanoi puzzle task by measuring blood temperature and surface blood flow while the task was performed and while the participant yawned.

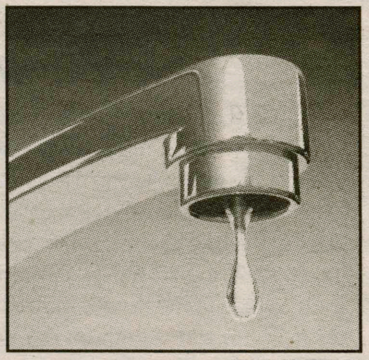
Shoup-Knox's research involving rates and brain temperature also supported her thermoregulatory hypothesis. She found that measures of rats' brain temperatures peaked during yawns and then dropped dramatically, indicating that the yawn did serve a cooling function.

Shoup-Knox explained that her laboratory findings have significant real-world implications for clinical populations. For example, measurements of yawn frequencies could be used as diagnostic tools when assessing patients with thermoregulatory disorders, such as multiple sclerosis, epilepsy or migraine headaches. It also suggests that yawning should not be considered a socially unacceptable behavior.

"Actually, I won't be offended if you all start yawning during this presentation," said Shoup-Knox. "That means this lecture made you think and increased your metabolic rate!"

High levels of carcinogens reported in drinking water

by Ben Trachtman '12
Science & Technology Editor



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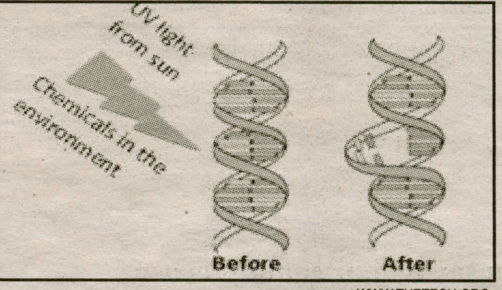
Is our water safe to drink? Last month Associate Vice President for Facilities and Planning Steve Bellona announced via email that Hamilton's water contains high levels of a certain class of chemical. The Environmental Protection Agency (EPA) limits the concentration of trihalomethanes (THMs) in drinking water to 80 parts per billion, or 80 micrograms per liter (μg/L). Hamilton's most recent four-quarter average THM concentration was 83.8 μg/L. THMs are chemicals that contain one carbon atom bonded to one hydrogen atom and three halogens (chlorine or bromine). These chemicals are side products of adding chlorine and other chemicals to the water as disinfectants.

This is not the first time that Hamilton's THM concentrations have been above recommended levels. THM levels have been exceeding the limit since at least 2007, when THMs were in an average concentration of 82.9 μg/L. One thing to keep in mind is that the school is not to blame: we get our water from the Mohawk Valley Water Association. The company is currently working on projects to lower THM levels by the spring of next year.

THMs are formed by the addition of chlorine to the water supply. Chlorine is the most common water disinfectant in New York State. It kills bacteria and other



WWW.THETECH.ORG

Carcinogens, such as the trihalomethanes detected in Hamilton's drinking water, cause cancer by damaging DNA, impairing cells' ability to function and sometimes causing them to reproduce in an uncontrolled manner.

See Water, page 14

Is Hamilton's tap water safe for drinking?

From Water, page 13

microorganisms in the water supply that could otherwise cause diseases such as cholera and typhoid. However, chlorine can also react with organic materials such as aquatic plants or leaves swept into the water supply. These reactions produce THMs, which some studies have linked with health problems.

Some studies have shown a correlation between THMs in drinking water and several health issues, including cancer. Others have suggested that pregnant women who drink water contaminated with THMs are at a higher risk for birth defects and low birth weights.

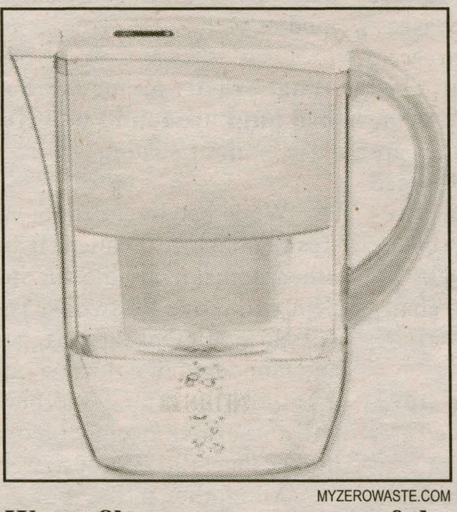
Despite these seemingly ominous findings, there might not be anything to worry about. Most of these studies tested the effects of THMs in water over an exposure period of 20 to 30 years—far longer than any students on campus will be drinking Hamilton's water. In addition, the concentrations of THMs in the water used in the study were not precisely measured. It is possible that water with THMs under the EPA's concentration cap is perfectly safe to drink.

It is also possible that THMs are the least of our concerns when it comes to what is in our drinking water. Harmful pesticides can be swept into water supplies, along with leaded fuels or residues from batteries that can introduce highly toxic lead into the water. Some studies have found prescription drugs—including anti-depressants, antibiotics and sex hormones—in drinking water.

One way to fight water contamination is to use a water filter, such as a Brita. These filters use activated carbon, remove chemicals such as fluorine, chlorine, heavy metals, including lead and mercury, and THMs. Some filters are able to eliminate pesticides, nitrates and other chemicals.

While some evidence suggests that THMs might be toxic, the alternative is that our water is contaminated with bacteria that could cause disease. Given the choice between THMs causing health problems 30 years down the road and immediate, widespread and lethal cholera and typhoid epidemics, the choice is clear. The more worrying problem is the one not localized at Hamilton: pesticides, metals and other contaminants in the water. Even bottled water might not be a safe alternative.

One study has found that while many brands of bottled water were free of contaminants of concern, other brands had contaminant levels above state guidelines. Our modern society produces a huge amount of hazardous chemicals that can easily leach into ground water and cause health defects. We have to be constantly aware of what we are putting into our bodies and THMs are the least of our worries.

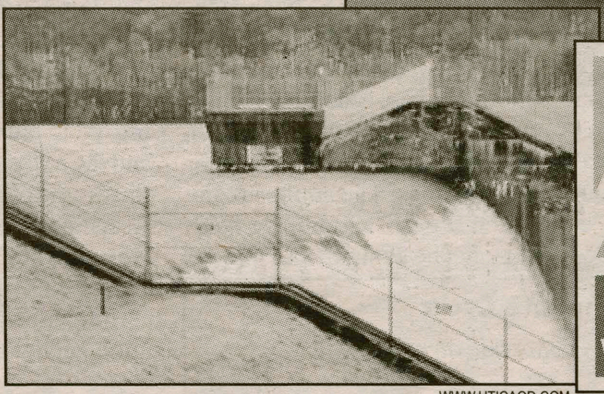


MYZEROWASTE.COM

Water filters remove many of the chemicals tap water may contain.

Hamilton's water is provided by the Mohawk Valley Water Authority. Some of the water they purify for consumption comes from the Hinckley Reservoir.

WWW.NYSENATE.GOV



WWW.UTICAOD.COM

MOHAWK VALLEY WATER AUTHORITY

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Off-campus science news this week...

Discovery of arsenic-based bacteria widens possibilities for life on other planets

by Ben Trachtman '12
Science & Technology Editor

Last week, NASA announced the discovery of a strain of bacteria that not only can tolerate the presence of toxic arsenic, but actually incorporates the element into its cells. Found in a lake in California, these bacteria are challenging scientists' definition of life itself, which could revolutionize our search for new life forms both on our own planet and among the stars.

Up until this point, scientists had believed that life required the elements carbon, hydrogen, oxygen, sulfur, nitrogen and phosphorus. Initial research with these bacteria showed that they could survive in high concentrations of arsenic, which is usually extremely poisonous.

The researchers tested the bacteria's tolerance for arsenic by gradually increased the arsenic levels while lowering phosphorus levels. Incredibly, the bacteria were able to survive by replacing the phosphorus in their cells with arsenic, including in their DNA and ATP, a cell's primary energy source. These two compounds are fundamental aspects of life as it was previously understood.

These bacteria challenge our fundamental definition of life and show that it can exist in many more situations than we might currently think possible. This finding certainly has implications in looking for life on other planets, where the available elements and chemicals might be drastically different from those on Earth. If these bacteria can use arsenic to build their DNA, alien life forms might be able to do the same on planets where arsenic is more common. Alternatively, other element replacements might occur, such as silicon replacing carbon.

The ability of these organisms to change the formula of their DNA shows that this structure might not be the only way to carry genetic information. This discovery is forcing scientists to admit that their definition of life may be too narrow, and that there may be other possibilities for extraterrestrial life than those that have been previously considered.

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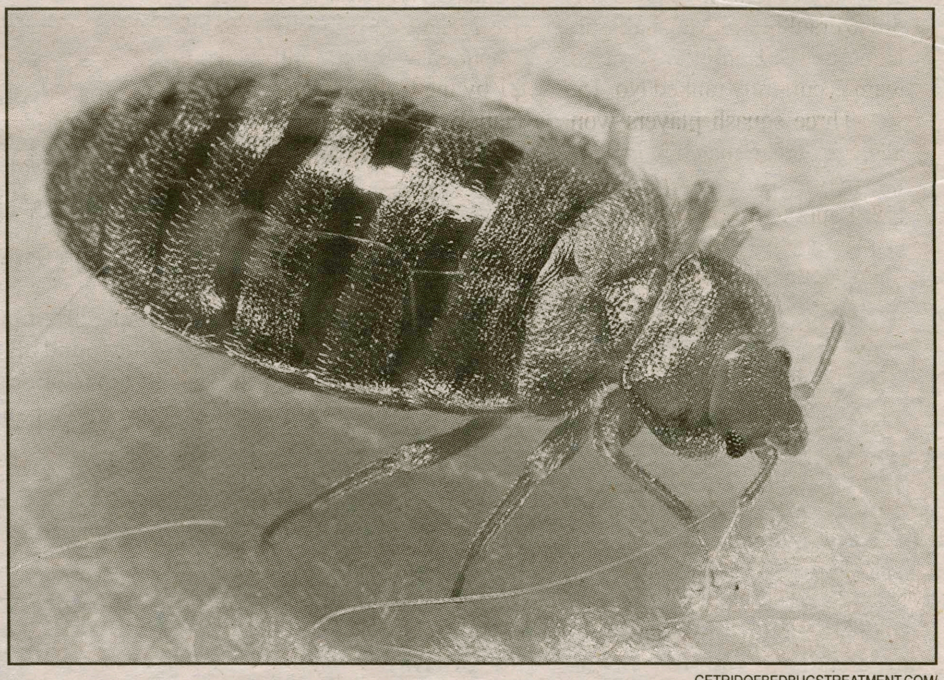
Bacteria that tolerates arsenic was discovered in Mono Lake, California



GETRIDOFBEDBUGSTREATMENT.COM/

Two dorm rooms treated for bed bug infestation

From Bed Bugs, Page 13

put through the drier as well. All clean clothes from a drier will be bagged and kept away from the old room. Bedding should be bagged and taken directly to washer and drier. Hanging clothes should also be bagged and dried.

Personal items should be placed in bags or boxes. Everything will be taken off of the walls. At time of spraying, the whole bed will be sprayed, as will the insides of the closets, desks and dressers, including the under sides of the drawers. Cracks will be treated with aerosol foam. Furniture will be sprayed top and bottom.

The room will be retreated in 14 days because eggs that make it past the first treatment will hatch in 8 to 10 days, so then we will catch them on the second treatment.

What sorts of chemicals are used in the extermination process?

The three chemicals that are being used are all low in human toxicity. They include Phantom from BASF, Suspend from Bayer, and Bedlam (Aerosal foam) from McLaughlin Gormly, King Corp

Phantom is a general insecticide that targets not only bed bugs, but also ants, beetles, earwigs, and other household pests. It has been approved for household use, including in food preparation areas. Bayer's Suspend is also approved for use indoors and works by staying on the surface of porous objects (such as bedsheets where insects will stay in contact with them). Despite being on the surface, it leaves no visible residue or odor. The Bedlam foam works differently and is used to seal cracks and crevices where insects could move or hide.

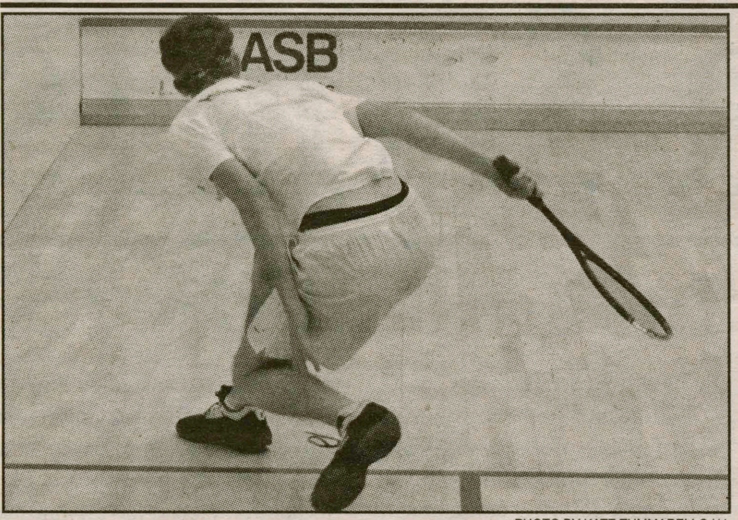


PHOTO BY KATE TUMMARELLO '11

James Hogan '11 is a three-year varsity letter winner.

Squash teams looking for success in 2010 season

by Grace O'Connell '14
Sports Writer

The season has just begun for the men's and women's squash teams at Hamilton. Already, the women are off to a strong start while the men are hoping to improve their game next semester.

After the Hamilton College Squash Invitational held Dec. 3-5, the Continental women won two of their three matches, beating 9-0 both St. Lawrence University (ranked No. 26) and Colgate University, while losing 5-4 to Franklin and Marshall College (No. 18). Hamilton women's team is currently ranked No. 15.

Three squash players won all three of their matches, including two first years. Alexis Lee '13, Laura Russell '14 and Hillary Kolodner '14 beat St. Lawrence, Colgate and Franklin and Marshall. Danielle Forsyth '11, Anne Edelstein '11 and Claire Corroon '13 each won both of the two matches they played in.

The Hamilton women are coming off of a very strong season, where they finished No. 15 in College Squash Association rankings. They ended the 2009-2010 season 15-8.

During the Hamilton College Squash Invitational, the men's team fared badly and lost all three of their matches. They were beaten 9-0 by St. Lawrence University on Friday, Navy on Saturday and Franklin and Marshall College on Sunday. These teams are ranked 16, 13 and 10 respectively. The Continentals are currently ranked 21 by the College Squash Association rankings.

The men's team is now 0-6. They have a break until Jan. 16, where they look to turn things around. They will travel to Vermont to play Middlebury, who are 17th in the College Squash Association Rankings.

NESCAC POWER RANKINGS

COMPILED BY THE TUFTS DAILY

For the first time ever, a school has broken the 2.0-point barrier in the NESCAC Rankings. Thanks to unanimous second-place rankings for men's basketball, men's hockey and women's hockey, as well as a very impressive showing in women's basketball, Amherst now sits at a 1.90 average in the last installment before winter break. Ever since finishing behind Williams in the preseason winter rankings, the Lord Jeffs have maintained a three-week hold on first.

Williams has kept a hold on the No. 2 spot, undone by an eighth-place finish by its women's hockey team. Middlebury, Bates and Hamilton all leap-frogged Bowdoin; the Polar Bears plummeted to sixth overall. Meanwhile, at fourth place, Bates is at its highest mark ever.

After a down week at ninth, Tufts moved back up to seventh; the Jumbos overtook Trinity, which fell to eighth, and Colby, which headed down to ninth. Wesleyan and Conn. College for the third straight week flip-flopped at the final two spots. The former now sits in the cellar.

THIS WEEK	SCHOOL	MEN'S BASKETBALL	WOMEN'S BASKETBALL	MEN'S HOCKEY	WOMEN'S HOCKEY	AVERAGE	LAST WEEK
1	AMHERST	2.00	1.60	2.00	2.00	1.90	1 ↔
2	WILLIAMS	1.00	1.60	1.00	8.00	2.90	2 ↔
3	MIDDLEBURY	3.00	2.80	7.60	1.00	3.60	4 ↑
4	BATES	4.20	4.20	—	—	4.20	5 ↑
5	HAMILTON	—	—	5.80	4.40	5.10	6 ↑
6	BOWDOIN	8.20	6.40	3.00	4.20	5.45	3 ↓
7	TUFTS	8.20	6.40	4.20	—	6.27	9 ↑
8	TRINITY	4.80	8.20	9.40	3.00	6.35	7 ↓
9	COLBY	6.40	7.40	7.40	7.00	7.05	8 ↓
10	CONN. COLLEGE	10.00	10.00	5.20	5.20	7.60	11 ↑
11	WESLEYAN	7.20	6.40	9.40	9.00	8.00	10 ↓

The poll was devised as follows: Each voter ranked all NESCAC schools in each sport, and those scores were averaged to create a composite ranking for each sport. The composites were then averaged to determine each school's overall ranking. Note that Hamilton does not compete in men's and women's basketball in the NESCAC, Bates does not compete in men's and women's hockey and Tufts does not compete in women's hockey.

This week's list was determined by polling Amro El-Adle (Amherst Student), Mike Flint and Nick Woolf (Conn. College Voice), Katie Siegner (Middlebury Campus), Alex Prewitt (Tufts Daily) and Whit Chiles (Wesleyan Argus).

DESIGN BY STEVEN SMITH/TUFTS DAILY

Conts' track & field kicks off 2010 season at Cornell

by Caitlin O'Connor '13
Sports Contributor

Hamilton track and field opened their season this past weekend in Ithaca, New York at the non-team scoring, multi-divisional 2010 Cornell University Relays. The Continentals sent three athletes, Muriel Schwinn '13, Jimmy Alexis '13 and Miles Blackburn '13, to compete against over 22 collegiate teams, ranging from Colgate to Toronto.

On Saturday Dec. 4, Schwinn competed in the long jump and placed 22nd overall out of 52 athletes with a leap of 4.87 meters (15' 11.75"). Blackburn competed alongside in the men's long jump and finished 30th with a jump of 5.91 meters (19'4.74"). Blackburn additionally placed in the triple jump, taking 26th place with 11.76 meters (38'7"). Alexis tied for 22nd in the pole vault by clearing a height of 4.05 meters (13' 3.5").

Both Schwinn and Alexis managed to also step foot on the track in Barton Hall, running the 60-meter dash against over a combined 100 competitors. Alexis sprinted in at 7.39 seconds, earning him 32nd out of 61 male runners, while Schwinn placed 23rd out of 65 with a blazing time of 8.36 seconds.

In addition to their success on Saturday, two of these track athletes were honored on Monday when the Liberty League announced its weekly award winners. Both Schwinn and Alexis earned track and field coperformer of the week honors due to their impressive performances over the weekend.

Although Hamilton's representation at Cornell was undersized compared to some of the larger Division-1 programs competing on Saturday, the Continentals were never more than a few steps behind, leaving high hopes for the winter season. "Overall the meet was a success, we went out expecting good competition and they did not disappoint," commented Alexis. "Personally, I did not perform at my optimum, but I enjoyed the meet and look forward to having a great season."

The Hamilton track and field teams resume competition after winter break on Jan. 22, when they will host the Continental Invitational in the Margaret Bundy Scott Field House on a newly resurfaced floor.

Sports Scoreboard

Dec. 2-Dec. 8

Men's Squash
Dec. 3: 0-9 *Loss vs. St. Lawrence*
Dec. 4: 0-9 *Loss vs. Navy*
Dec. 5: 0-9 *Loss @ Franklin & Marshall*

Men's Basketball
Dec. 7: 56-79 *Loss @ Williams*

Men's & Women's Swimming & Diving
Dec. 4: *2nd Place at Cardinal Invitational*

Women's Squash
Dec. 3: 9-0 *Win @ St. Lawrence*
Dec. 4: 9-0 *Win @ Colgate*
Dec. 5: 4-5 *Loss vs. Franklin & Marshall*

Women's Ice Hockey
Dec. 3: 3-1 *Win @ Bowdoin*
Dec. 4: 4-3 *Win @ Colby*

Men's Ice Hockey
Dec. 3: 4-1 *Win vs. St. Michaels*
Dec. 4: 1-7 *Loss vs. Norwich*

Interested in writing for Spectator Sports? Contact dmeisel@hamilton.edu for more information.

SPECTATOR SPORTS
December 9, 2010

Citrus Bowl a great success on and off the ice

PHOTO BY KATE TUMMARELLO '11
Joe Buicko '11, Anthony Scarpino '12 and Zach Ellingson.

by Emily Gerston '11
News Editor

Last Friday's Citrus Bowl marked orange becoming Hamilton's unofficial third school color at the men's hockey team won 4-1 over St. Michael's College. In keeping with Citrus Bowl tradition, spectators pelted the rink with oranges when Hamilton scored its first goal (and threw oranges for several subsequent goals as well), proudly displaying Citrus Bowl T-shirts distributed for free before the game by the Social Traditions committee. The game was also a fundraiser for Hockey Fights Cancer.

Michael DiMare '14 scored the opening goal on a power play at 2:42 of the first period in a fast-paced game, which Hamilton clearly dominated. St. Michael's tied the game at 7:22 of the second period, but not for long, as Hamilton player Joe Houk '13 scored the go-ahead goal just under seven minutes later. Brandon Broad '12 also scored for Hamilton at 15:57 of the third period, and Anthony Ruberto '13 scored an empty-netter with 1:21 left in the game, eliminating any slim chance St. Michael's may have had to make a comeback.

"Coming into the game, St. Mike's was undefeated, so they were definitely not to be taken lightly," explained team captain Joe Buicko '11. "We got a goal early on and got the crowd into it, so that was huge for us. We were able to shut down their top guys, played a defensively sound and physical game and won the loose battles for the puck."

The game was not without drama. A third-period skirmish resulted in a St. Michael's player's ejection from the game and penalties for both Hamilton and St. Michael's, which ultimately resulted in another Hamilton power play. "There wasn't really a fight, but rather a scuffle after one of ours guys got checked from behind and we were protecting him while he was down," explained Buicko. "I thought we displayed good team discipline here because although they were throwing punches, we didn't let it affect us, and [we] let them take a penalty."

Buicko said the team thrived off of the crowd's energy even though the orange throwing resulted in a delay-of-game penalty to Hamilton in the second period.

"Although there has been a crackdown on oranges its always fun to see the oranges that do get sneaked in," he said. "We understand that there will be oranges thrown on the ice after the first goal no matter how much Campus Safety tries to prevent it and we love it. It's part of the tradition. We know that we will be issued a penalty if oranges are thrown, but we thrive off the enthusiasm and energy from the crowd."

Hockey was obviously the main event of the night, but both the crowd and the players rallied behind 8-year-old Zach Ellingson, son of Associate Professor of Sociology Stephen Ellingson, when he stepped onto the ice to drop the puck. Zach Ellingson, who was diagnosed with acute lymphoblastic leukemia, was invited to attend the game and drop the puck as a part the hockey team's fundraiser, Hockey Fights Cancer.

"It was very fun," said Zach Ellingson, who said his favorite part of the game was "hanging out with the guys"– besides, of course, dropping the puck. "The team invited me...up to the locker room whenever I want!" He said, adding that he may even start playing hockey sometime in the future – no small feat, considering he already plays football and soccer, swims and used to play baseball and basketball as well.

Although both Hamilton and St. Michael's team captains shook hands with Ellingson after he dropped the puck, the Hamilton hockey team clearly takes pride in him. "He is also a member of the Hamilton Hockey team and even has his own stall in our locker room," said Buicko.

The team has been selling "ZachStrong" bracelets, a play off of Lance Armstrong's Livestrong bracelets, to grow leukemia awareness and raise money for leukemia research. "We like to use them as inspiration because when the times get tough and something doesn't go our way, we think of Zach and the courage he has displayed and use it to fight through our battles."

The stands were packed for the first home game of the season, a welcome sign for Buicko. "We haven't lost a Citrus Bowl game in my four years here so it is clearly helping," said Buicko. "Having a supportive crowd make a HUGE difference in the Citrus Bowl and we would like to thank everyone who came out and hope to see you at more of our games."

Sweep turns women's ice hockey season around

Captain Cairns '11 and Hazlett '13 "Maine" ingredients in recent success

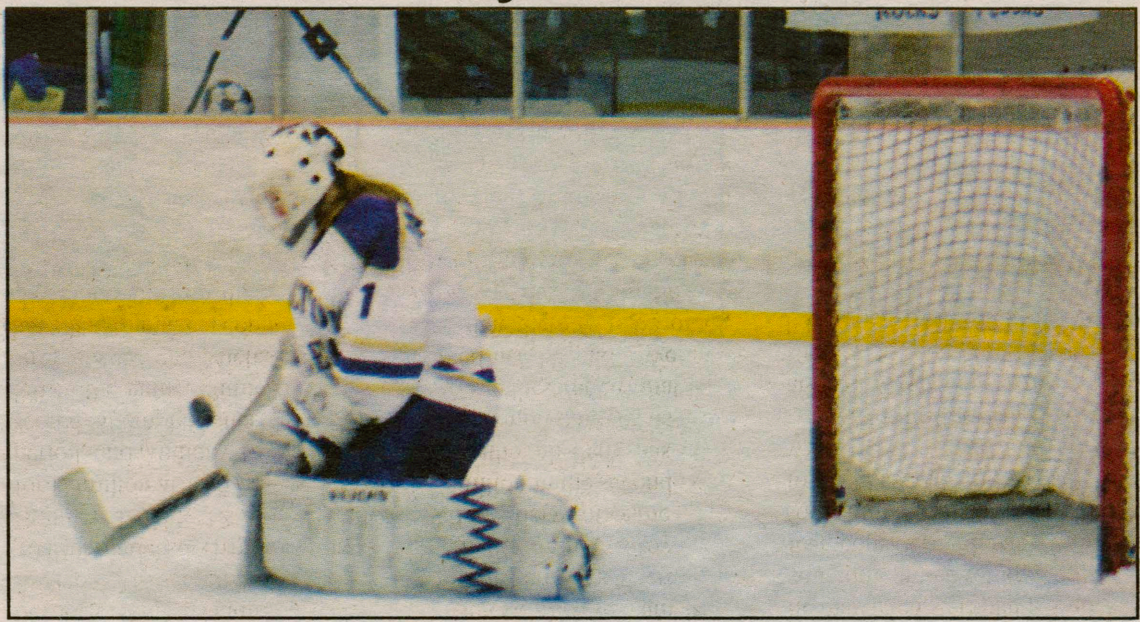


PHOTO BY ANDY RICHARDSON '10
Junior goaltender Rebecca Hazlett has been crucial to the Continentals' turnaround.

by John Wulf '12
Sports Contributor

The Hamilton women's hockey schedule is long. It spans four months, lasts fourteen weeks and continues over 37 days of school vacation; yet two wins in an early weekend series may have just saved the Continentals' season.

This past weekend, Hamilton completed a sweep of their Maine NESCAC opponents by defeating rivals Bowdoin and Colby. Every win is important, especially within the NESCAC, but Hamilton's second and third victories were huge because they were necessary to turn around their 2010-11 campaign.

Despite scoring first in all but one game, Hamilton lost its first four games and recorded its worst start since the 2001-2002 season – worsened by the fact that the Continentals were coming up way short of their preseason expectations. Captain Becky Cairns '11 states the team's "Number one expectation is that we all work hard and compete every single time we step on the ice," and admits her team, "Has had high expectations from day one." She and her team were right to have those expectations.

Hamilton ended last year on a relatively high note. The team recorded its first-ever victory over Middlebury and skated to a 3-3 tie against eventual National Champions Amherst. The team also returned goalkeeper and NESCAC Rookie of the Year Becca Hazlett '13 along with eight of last year's nine top scorers. Heading into the season, the team looked to turn singular accomplishments into sustained success. But after its first four games the team had taken a giant step back.

Through its first four games, the team mustered only three goals and failed to score on all twenty-five of its power play chances. The team was also outscored 6-1 in the third period – a weakness that resulted in late meltdowns against Williams and Trinity. Hamilton ended its losing streak with a victory over Wesleyan, but considering Wesleyan's three consecutive last place finishes, Hamilton still had a lot to prove. A weekend series against Bowdoin and Colby offered a big and perhaps final opportunity to keep their season alive.

First, against Bowdoin, Stephanie Lang '14 ended the team's third period woes by scoring twice in the game's final eight minutes en route to a 3-1 victory. It was only Hamilton's second all-time victory against Bowdoin and its first since the 1996-1997 season. Still, while the win was a nice achievement, it was a singular one.

The next night Hamilton fell into an early 3-0 hole against Colby. Unlike its first four games, however, Hamilton finished strongly. The Continentals responded to the early Colby scoring rush with four straight goals including three in the third period. It was a magnificent comeback that capped an impressive turnaround weekend.

In two games that started slowly and tested the team's toughness and determination, the team persevered and skated to victory. And while the team is relieved, no one is ready to exhale.

Says Cairns, "Getting two wins in Maine was a great achievement for our team but we all understand that one good weekend isn't enough." Their next test will come on Dec. 10 when they host RIT.